

A U S T R I A N  
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## CONTENTS

<i>Introduction</i> .....	4
<i>Feature Films</i> .....	7
<i>Documentary Films</i> .....	29
<i>Video Features</i> .....	53
<i>Coproductions</i> .....	59
<i>Short Films</i> .....	67
<i>TV Features</i> .....	75
<i>Coming Soon</i> .....	103
<i>List of Directors</i> .....	147
<i>List of Films</i> .....	150
<i>Production Companies</i> .....	153
<i>World Sales</i> .....	158

“**A**nd the Oscar goes to...” It seemed to take Penelope Cruz an eternity to fetch the card out of the famous envelope with the red seal. But when she finally spoke it was precisely the word we all wanted to hear ...“Austria!”

It was a night like no other for Austrian films, when director Stefan Ruzowitzky walked on stage of the Kodak Theater in Hollywood to accept the award for his film *The Counterfeiters*. After so many years of wishful thinking it had finally happened. Ruzowitzky’s *The Counterfeiters* was the first Austrian film to actually receive this most prestigious of all film awards.

And now we have proof: Oscar is a very becoming character – after that memorable night the admission numbers in Austria for *The Counterfeiters* skyrocketed. And in the US *The Counterfeiters*, based on a true story about the biggest counterfeit scam of all times which for the most part takes place in a Nazi concentration camp, went on to bag five and a half million dollars at the box office (certainly huge numbers for a small subtitled film). Ruzowitzky’s gripping drama put some very serious smiles on many faces.

Even if the Oscar triumph was the unmatched event of the year, it was certainly not the only reason to celebrate Austrian filmmaking in 2008. The international visibility of Austrian films was once again more than impressive: Götz Spielmann’s taut and elegant thriller *Revanche* turned out to be that prime material many insiders and critics had predicted after the world premiere at Berlin. Among the long list of festivals presenting *Revanche* were Sarajevo, Telluride, Toronto and Pusan. In the meantime Spielmann’s film has accumulated not only quite a few awards but also an impressive list of international distributors. The film is also Austria’s Foreign language award entry.

Sharing the spotlight with *Revanche* were Klaus Händl’s radical *MÄRZ* (which took the Best First Film award at Locarno and the Special Jury prize in Sarajevo), Arash T. Riahi’s drama *For a Moment Freedom* (awarded the *Golden Zenith* for the Best First Feature Film at Montreal’s World Film Fest), Andreas Prochaska’s chills & thrills sequel *Dead in 3 Days 2* (premiered at Locarno’s Piazza Grande), Thomas Woschitz’ musical drama *Universallove* or Nikolaus Geyrhalter’s eagerly awaited African documentary *7915 KM* (a Toronto presentation and a competition entry at Amsterdam’s IDFA, where Geyrhalter was also invited to present his personal Top 10 documentaries)

Among the co-productions that stood out were Luigi Falorni’s *Heart of Fire* (a Berlin competition entry) and Philipp Stölzl’s *Nordwand* (a Piazza Grande favorite at Locarno).

*Let’s Make MONEY* (the next sure fire hit by *We Feed The World* director Erwin Wagenhofer) and Robert Dornhelm’s *La Bohème* (with Anna Netrebko and Rolando Villazón) were two much expected productions which were released late

in the year and contributed soundly to a strong year at the box office (which was dominated by Thomas Roth's hard-rocking bio-pic *Falco*, based on the life and times of Austria's biggest international pop star).

This *Austrian Films 2008/2009* catalogue lists all feature films, documentaries and co-productions that premiered theatrically and/or at this year's big festivals, it also presents a selection of shorts by next generation filmmakers, of video features and made-for-TV productions.

As good as 2008 was, the next year looks no less promising. To get an idea of what is in the pipeline, please browse this catalogue's extensive *Coming Soon* section. Among the high-potential films ready to make a splash in 2009 are:

Michael Haneke's period thriller *Das weiße Band*, Wolfgang Murnberger's bone-crunching *Der Knochenmann*, Jessica Hausner's miraculous drama *Lourdes* and Benjamin Heisenberg's *Der Räuber*, based on the true story of a marathon runner who likes robbing banks. Michael Glawogger will present two new and very different films: the psychedelic comedy *Contact High* and the complex drama *Vaterspiel*.

Again Austrian producers and production companies will be very active on the co-production front: Vienna-based Dor Film will present Sherry Horman's *Desert Flower* and Urs Odermatt's *Mein Kampf*; Allegro Film tunes in to *The Turtle's Song*, and coop99's slate includes such varied offerings as Jasmila Zbanic's *Memory Full*, Pipilotti Rist's *Pepperminta* and Shirin Neshat's *Summer 1953*.

This catalogue is written proof that diversity is the key to all our efforts. Austrian filmmaking comes in all shapes and sizes: from art house to mainstream to experimental; as features, documentaries or next-generation shorts; as dramas and thrillers, as comedies and family entertainment.

Rotterdam, Berlin, Cannes, Karlovy Vary, Locarno, Sarajevo, Telluride, Toronto, Pusan and Amsterdam are some of the major festivals and markets where we had the honor of showcasing Austrian films, and where hopefully in 2009 you will again have the opportunity to see the achievements of Austrian filmmaking. And hopefully these films will succeed to put more serious smiles on many faces.

Regardless of where you pick up this Austrian Films catalogue, I sincerely hope you use it frequently and put it to good use.

Martin Schweighofer

The Austrian Film Commission is proud to be powered by  
Austrian Film Institute, Vienna Film Fund, BMUKK, VAM, ORF, FAF, AWO,  
Fernsehfonds Austria, Land Niederösterreich, Cinestryia and Cine Tirol

# FEATURE FILMS





## Darum · The Reason Why

Think of someone nice among your acquaintances. Someone educated, successful and good-looking. Someone you like being around. Jan Haigerer is just such a person. Now imagine hearing that this nice man is a killer. Apparently he shot someone. That's what he did. He murdered a certain Rolf Lentz. Without an argument, without prior history. Haigerer confesses. He maintains he had planned the murder, pointed the pistol at just anyone and pulled the trigger. Just like that. Without any reason whatsoever. In spite of his confession, no one believes that Jan Haigerer killed someone.

### *Directed by*

HARALD SICHERITZ

### *Key cast:*

Kai Wiesinger, Anna Thalbach, Nadeshda Brennicke,  
Andrea Händler, Michou Friesz, Cornelius Obonya

### *Screenplay:*

Agnes Pluch, Harald Sicheritz based on the novel by Daniel Glattauer

### *Cinematography:*

Thomas Kiennast

### *Editing:*

Paul Sedlacek

### *Production design:*

Georg Resetschnig

### *Producers:*

Helmut Grasser, Andreas Hruza

### *Production company:*

Allegro Film

### *Supported by:*

Austrian Film Institute, ORF, Vienna Film Fund

### *Theatrical release:*

April 4, 2008/Vienna

### *Contact:*

ALLEGRO FILM

A-1030 Vienna, Krummgasse 1a

tel: +43 | 712 50 36 · fax: +43 | 712 50 36 20

office@allegrofilm.at · www.allegrofilm.at



35 mm 1:1.85 Dolby Digital 90 min

*FICTION*

German



*Imagine yourself committing a murder – and nobody wants to believe in your guilt.*



HARALD SICHERITZ

*Filmography (selection):* 2006 Nur keine Wellen (TV)  
2005 Im Reich der Reblaus – Mutig in die neuen Zeiten (TV)  
2002 Poppitz (fiction), 1998 Hinterholz 8 (fiction)



# Echte Wiener • True Viennese

Edmund Sackbauer soon will celebrate his 80<sup>th</sup> birthday. Therefore his wife tries to reunify the whole family which has drifted apart in the last thirty years. Edmund is not aware of that unexpected present and when deeply hidden family secrets are revealed the situation gets out of control.

[www.echtewiener.at](http://www.echtewiener.at)

*Directed by*

**KURT OCKERMÜLLER**

*Key cast:*

Karl Merkatz, Ingrid Burkhard, Klaus Rott, Manuel Rubey,  
Liliana Nelska, Erika Deutinger, Alexander Wächter

*Screenplay:*

Ernst Hinterberger

*Cinematography:*

Thomas Benesch

*Editing:*

Cordula Werner

*Production design:*

Ernst Braunias

*Producers:*

Barbara Gräftner, Robert Winkler

*Production company:*

Bonusfilm

*Supported by:*

Austrian Film Institute, ORF, Vienna Film Fund

*Theatrical release:*

December 19, 2008/Vienna

*Contact:*

**BONUSFILM**

A - 1100 Vienna, Davidgasse 32/7

tel: +43 | 319 24 64 · fax: +43 | 319 24 64 28

[office@bonusfilm.at](mailto:office@bonusfilm.at) · [www.bonusfilm.at](http://www.bonusfilm.at)

35 mm    1:1.85    Dolby SRD    85 min

*FICTION*

German



*Emotional satire about a typical Viennese family.*



KURT OCKERMÜLLER

*Filmography (selection):* 2003 Bockerer IV – Prager Frühling (fiction, co-dir.)  
2002 Da wo die Liebe wohnt (TV), 2000 Da wo die Berge sind (TV)  
1999 In aller Freundschaft (TV)



# Ein Augenblick Freiheit

## For a Moment Freedom

Ali and Merdad, two young Iranian men, try to bring their cousins, Asy (7) and Arman (5), from Iran to Turkey in order to join their parents in Austria. Waiting for the visa in Ankara, they share their life with other refugees: a couple and their son desperate to prove to the authorities that they are victims of a political persecution, a Persian teacher and a young Kurd who fight their miserable situation with a big sense of humour. A film based on true stories about a group of refugees trying to reach the holy land of freedom.

[www.foramomentfreedom.com](http://www.foramomentfreedom.com)

<i>Directed by</i>	ARASH T. RIAHI
<i>Key cast:</i>	Navid Akhavan, Pourya Mahyari, Fares Fares, Payam Madjlessi, Behi Djanati Atai, Johannes Silberschneider, Michael Niavarani
<i>Screenplay:</i>	Arash T. Riahi
<i>Cinematography:</i>	Michi Riebl
<i>Editing:</i>	Karina Ressler
<i>Production design:</i>	Christoph Kanter
<i>Producers:</i>	Veit Heiduschka, Michael Katz, Margaret Menegoz
<i>Production companies:</i>	Wega-Film, Les Films du Losange (F)
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund and: Eurimages, WDR, arte, Canal+, Canal Horizons
<i>Premiere:</i>	August 29, 2008/Montréal (World Film Festival)
<i>Awards (selection):</i>	Golden Zenith (Montréal)
<i>World sales:</i>	LES FILMS DU LOSANGE (Paris) tel: +33 1 44 43 87 24 · fax: +33 1 49 52 06 40 info@filmsdulosange.fr · www.filmsdulosange.fr

35 mm 1:1.85 Dolby SR 110 min

*FICTION*

Farsi/Turkish/English



*Overcome your nightmares to reach your dreams.*



ARASH T. RIAHI

*Filmography (selection):* 2006 Exile Family Movie (doc.)  
2004 Mississippi (short); Die Souvenirs des Herrn X (doc.)  
2000 Reformel (short)



# Falco – Verdammt, wir leben noch!

## Falco – Quit Living On Dreams

This film is a dramatic and biographically accurate portrait of the unusually thrilling life and times of Falco – the first musician and the only Austrian ever to top the American Billboard charts with a German language song.

[www.falcofilm.at](http://www.falcofilm.at)

<i>Directed by</i>	THOMAS ROTH
<i>Key cast:</i>	Manuel Rubey, Nicholas Ofzarek, Christian Tramitz, Patricia Aulitzky, Markus Mössmer, Susi Stach
<i>Screenplay:</i>	Thomas Roth
<i>Cinematography:</i>	Jo Molitoris
<i>Editing:</i>	Bernhard Schmid
<i>Production design:</i>	Georg Resetschnig
<i>Producers:</i>	Kurt J. Mrkwicka, Andreas Kamm, Oliver Auspitz, Jan Mojto, Ferdinand Dohna
<i>Production companies:</i>	MR Film, EOS Entertainment (D)
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund, Cinestyria
<i>Theatrical release:</i>	February 7, 2008/Vienna
<i>Contact:</i>	MR FILM KURT J. MRKWICKA A-1130 Vienna, Auhofstraße 70 tel: +43   876 87 15 · fax: +43   876 87 15 10 office@mr-film.com · www.mr-film.com

Super-35 mm

1:2.35

Dolby Digital

109 min

*FICTION*

German



*“I’ll only live once—and considering the way I live,  
that’s plenty!”*

Falco



THOMAS ROTH

*Filmography (selection):* 2007 Exitus – Tatort (TV)  
2001-2006 Trautmann – 8 episodes (TV)  
2000 Bluttausch (fiction), 1999 Kaliber Deluxe (fiction)



## In 3 Tagen bist du tot 2 · Dead in 3 Days 2

In the summer after Nina's graduation, her life changed forever. Her best friends became victims of a psychopath, herself and her best friend Mona just barely escaped death. Nina has now only one wish: to forget. She leaves her hometown, breaks off all contacts and moves to Vienna to start a new life. Now, a year and a half later, a disturbing and terrified call in the middle of the night from Mona breaks her exile.

[www.in3tagen.com](http://www.in3tagen.com)

*Directed by* ANDREAS PROCHASKA

*Key cast:* Sabrina Reiter, Julia Rosa Stöckl, Anna Rot,  
Andreas Kiendl, Philipp Rudig, Helmuth Häusler

*Screenplay:* Andreas Prochaska, Agnes Pluch

*Cinematography:* David Slama

*Editing:* Karin Hartusch

*Production design:* Claus Rudolf Amler

*Producer:* Helmut Grasser

*Production company:* Allegro Film

*Supported by:* Austrian Film Institute, ORF, Vienna Film Fund,  
Cine Tiro, Land Oberösterreich

*Premiere:* August 10, 2008/Locarno (Piazza Grande)

*World sales:* CELLULOID DREAMS

F-75002 Paris, 2 rue Turgot

tel: +33 1 49 70 03 70 · fax: +33 1 49 70 03 71

[info@celluloid-dreams.com](mailto:info@celluloid-dreams.com) · [www.celluloid-dreams.com](http://www.celluloid-dreams.com)



35 mm 1:2.35 Dolby SRD 108 min

*FICTION*

German



ANDREAS PROCHASKA

*Filmography (selection):*

2007 Zodiac (TV series), 2006 In 3 Tagen bist du tot (fiction)

2005 Tatort – Tod aus Afrika (TV), 2003 Ausgeliefert (TV)

1998 Die 3 Posträuber (fiction)



# Jump

A psychological drama revealing for the first time the extraordinary circumstances behind the unjust murder trial of the young Jew, Philippe Halsman, who would later become the most sought after celebrity portrait photographer of his generation. Set in 1928 Austria during the rise of fascism, the story documents the corrupt relationship between Philippe and his father, the events leading to his father's death, and focuses a sharp but delicate eye upon the anti-Semitic atmosphere that quickly led to Philippe's conviction.

[www.jump-der-film.at](http://www.jump-der-film.at)

*Directed by*

JOSHUA SINCLAIR

*Key cast:*

Patrick Swayze, Ben Silverstone, Martine McCutcheon,  
Heinz Hoenig, Stefanie Powers, Richard Johnson

*Screenplay:*

Joshua Sinclair

*Cinematography:*

Gianlorenzo Battaglia

*Editing:*

Horst Reiter, David Purviance

*Production design:*

Mike Fowlie

*Producer:*

Lilly Berger

*Production company:*

LWB Media Austria

*Theatrical release:*

May 16, 2008/Linz

*Contact:*

LWB MEDIA

A- 6370 Kitzbühel, Hausbergtal

mobile: +43 676 34 14 173

office@lwb-media.com · www.lwb-media.com

35 mm 1:1.85 Dolby Digital 119 min

*FICTION*

English



JOSHUA SINCLAIR

*Filmography:* 2001 Shaka Zulu – The Citadel (TV)



# La Bohème

Puccini's world famous opera, an exciting opera-film  
with Anna Netrebko und Rolando Villazón.

<i>Directed by</i>	ROBERT DORNHELM
<i>Key cast:</i>	Anna Netrebko, Roland Villazón, Nicole Cabell, Stéphane Degout, Vitalj Kowaljow
<i>Screenplay:</i>	Robert Dornhelm
<i>Cinematography:</i>	Walter Kindler
<i>Editing:</i>	Ingrid Koller
<i>Production design:</i>	Florian Reichmann
<i>Producers:</i>	Kurt J. Mrkwicka, Jan Mojto
<i>Production companies:</i>	MR Film, Unitel (D)
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund and: ZDF
<i>Theatrical release:</i>	October 10, 2008/Vienna
<i>Contact:</i>	MR FILM KURT J. MRKWICKA A-1130 Vienna, Auhofstraße 70 tel: +43   876 87 15 · fax: +43   876 87 15 10 office@mr-film.com · www.mr-film.com

35 mm

1:1.85

Dolby SR

100 min

**FICTION**

Italian



*The most moving tale of love, friendship, passion and fate.*



**ROBERT DORNHELM**

*Filmography (selection):* 2006 Kronprinz Rudolf (TV); The Ten Commandments (TV)  
2001 Anne Frank (TV), 1997 Der Unfisch (fiction)  
1990 Requiem für Dominic (fiction)



# MÄRZ · MARCH

The suicide of three friends shakes a small village in Tyrol to the core. **MARCH** accompanies their relatives on the voyage back to everyday life, which is unchanged, at least on the surface.

[www.maerz-derfilm.at](http://www.maerz-derfilm.at)

*Directed by* HÄNDL KLAUS

*Key cast:* Isolde Ferlesch, Florian Eisner, Josef Kuderna, Julia Gschnitzer, Alfred Kleinheinz, Julia Strauhal, Ilse Kuen

*Screenplay:* Händl Klaus

*Cinematography:* Gerald Kerkletz

*Editing:* Joana Scrinzi

*Production design:* Julia Libiseller

*Producers:* Antonin Svoboda, Händl Klaus

*Production companies:* coop99 filmproduktion, Händl Klaus Filmproduktion

*Supported by:* Federal Ministry for Education, the Arts and Culture, Vienna Film Fund, Cine Tirol, Land Tirol, Stadt Innsbruck, Tourismusverband Axam

*Premiere:* August 9, 2008/Locarno (Competition)

*Awards:* Silver Leopard for Best First Feature/Locarno  
Special Jury Award/Sarajevo

*Contact:* AUSTRIAN FILM COMMISSION  
tel: +43 | 526 33 23 202 · fax: +43 | 526 68 01  
[salesdesk@afc.at](mailto:salesdesk@afc.at) · [www.AustrianFilm.com](http://www.AustrianFilm.com)

35 mm

1:1.85

Dolby SR

83 min

**FICTION**

German



*Life was once so reliable*



**HÄNDL KLAUS**

*Filmography (selection):*

1998 Kleine Vogelkunde (short)

1996 Das Waldviertel (short)



# Revanche

He's a gofer in Vienna's red-light district; she, one of the whores. They want to start a new life and rob a bank. As they escape, a shot is fired and Tamara dies. Alex sets out to take revenge for his lover's death. *Revanche* goes from the turbulent city to tranquil nature, from summer to autumn, from longing and guilt to the chance for reconciliation.

[www.revanche.at](http://www.revanche.at)

<i>Directed by</i>	GÖTZ SPIELMANN
<i>Key cast:</i>	Johannes Krisch, Ursula Strauss, Irina Potapenko, Andreas Lust, Hannes Thanheiser
<i>Screenplay:</i>	Götz Spielmann
<i>Cinematography:</i>	Martin Gschlacht
<i>Editing:</i>	Karina Ressler
<i>Production design:</i>	Maria Gruber
<i>Producers:</i>	Mathias Forberg, Heinz Stussak, Götz Spielmann, Sandra Bohle
<i>Production companies:</i>	Prisma Film, Spielmannfilm
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich
<i>Premiere:</i>	February 10, 2008/Berlin (Panorama)
<i>Awards (selection):</i>	Europa Cinema Label (Berlin), Art-Cinema-Award (Berlin)
<i>World sales:</i>	THE MATCH FACTORY D-50670 Cologne, Balthasarstraße 79-81 tel: +49 221 539 709 0 · fax: +49 221 539 709 10 info@matchfactory.de · www.the-match-factory.com



35 mm

1:1.85

Dolby Digital

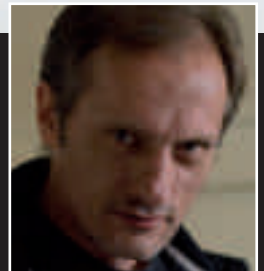
121 min

**FICTION**

German



*Whose fault is it if life doesn't go your way?*



**GÖTZ SPIELMANN**

*Filmography (selection):* 2004 Antares (fiction)  
2001 Spiel im Morgengrauen (TV), 2000 Die Fremde (fiction)  
1994 Die Angst vor der Idylle (TV), 1992 Der Nachbar (fiction)



# Universallove

*Universallove* is a global love story. In Marseille, Julie's heart is beating wildly when thinking of Rashid. In Tokyo, Satoshi dreams about his adored one who works in a soup restaurant but who doesn't even know who he is. In Rio de Janeiro, Maria falls for a telenovela star. In Belgrade, a couple fights for its very existence. In Brooklyn, Mona and Greg know that their life will be beautiful soon. In Luxemburg, a well-settled gentleman finally comes around to show his true feeling for a young man... Love happens. Love takes place. Strange love. True love. Crazy love. Desperate love. Everywhere, every moment.

[www.universallove.com](http://www.universallove.com)

<i>Directed by</i>	THOMAS WOSCHITZ
<i>Key cast:</i>	Anica Dobra, Dusan Askovic, Dan Burkarth, Daniel Plier, Sascha Migge, Liza Machover, Magda Gomes, Erom Cordeiro, Kyoichi Komoto
<i>Screenplay:</i>	Thomas Woschitz
<i>Cinematography:</i>	Enzo Brandner
<i>Editing:</i>	Thomas Woschitz
<i>Music:</i>	Naked Lunch
<i>Producers:</i>	Gabriele Kranzelbinder, Pol Cruchten, Jeanne Geiben, Miroslav Mogorovic
<i>Production companies:</i>	KGP Kranzelbinder Gabriele Production, Red Lion (L), donaufestival.at (A), Art & Pocorn (CS)
<i>Supported by:</i>	Federal Ministry for Education, the Arts and Culture, ORF, Vienna Film Fund, Land Kärnten and: Filmfund Luxembourg; Republic of Serbia (Ministry of Culture)
<i>Premiere:</i>	September 5, 2008/ Toronto (International Film Festival)
<i>World sales:</i>	FILMS BOUTIQUE (Berlin) tel: +49 30 841 108 59 <a href="mailto:info@filmsboutique.com">info@filmsboutique.com</a> · <a href="http://www.filmsboutique.com">www.filmsboutique.com</a>

35 mm 1:1.85 Dolby Digital 83 min

**FICTION**

Original languages



**THOMAS WOSCHITZ**

*Filmography (selection):*

2005 Closing Time (music film), 1995-2004 The Josef Trilogy, part 1-3 (short)  
2001 A Little Girl is Dreaming of Taking the Veil (short)



# DOCUMENTARIES



# 7915 KM

A motor-sports spectacle that kicks up plenty of dust. On the trail of the 2007 Dakar Rally *7915 KM* undertakes a search, along the way encountering the variety to be found in Africa's present in Morocco, Sahrawi Republic, Mauritania, Mali and Senegal. *7915 KM* demonstrates the extent of this distance, which is the result of political and economic conditions, and also the ideas and prejudices to be found in both Europe and Africa. Keeping the sobering reality in mind, it creates an homage to humanity and slowness which questions deep-seated perceptions and the role of Europeans in numerous, presumably African, problems.

[www.7915km.com](http://www.7915km.com)

*Directed by*

NIKOLAUS GEYRHALTER

*Screenplay:* Maria Arlamovsky, Nikolaus Geyrhalter, Wolfgang Widerhofer

*Cinematography:* Nikolaus Geyrhalter

*Editing:* Wolfgang Widerhofer

*Producers:* Nikolaus Geyrhalter, Markus Glaser, Michael Kitzberger,  
Wolfgang Widerhofer

*Production company:* Nikolaus Geyrhalter Filmproduktion

*Supported by:* Austrian Film Institute, ORF, Vienna Film Fund and: Media, ZDF/3sat

*Premiere:* September 7, 2008/Toronto (International Film Festival)

*World sales:* AUTLOOK FILMSALES

A-1070 Vienna, Zieglergasse 75/1

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welcome@autlookfilms.com · [www.autlookfilms.com](http://www.autlookfilms.com)

35 mm 1:1.66 Dolby Stereo 106 min

*DOCUMENTARY*

Local languages



NIKOLAUS GEYRHALTER

*Filmography (selection):* 2005 Unser Taglich Brot (doc.)  
2001 Elsewhere (doc.), 1999 Pripyat (doc.)  
1997 Das Jahr nach Dayton (doc.)



# Back to Africa

Rhythm, zest for life, African expression. The film switches from Europe to Africa and back, following the traces and origins of five artists in their home countries, performing in the circus *Afrika! Afrika!* Scenes from the artists' backgrounds and their family lives, splinter of the circumstances of their career and their personal development and fragments of their dreams provide a deep insight into their individual being.

[www.backtoafrica.net](http://www.backtoafrica.net)

<i>Directed by</i>	OTHMAR SCHMIDERER
<i>Screenplay:</i>	Othmar Schmiderer
<i>Cinematography:</i>	Hermann Dunzendorfer, Moritz Gieselmann, Othmar Schmiderer
<i>Editing:</i>	Sarah J. Levine, Peter Pryzgodda
<i>Producers:</i>	Kurt Langbein, Peter Rommel
<i>Production companies:</i>	Langbein & Skalnik Media, Rommel Film (D)
<i>Supported by:</i>	Austrian Film Institute, ORF and: MBB, Deutscher Filmförderfonds, Eurimages, WDR/arte
<i>Premiere:</i>	June 26, 2008/Munich (Filmfest)
<i>World sales:</i>	THE MATCH FACTORY D-50670 Cologne, Balthasarstraße 79-81 tel: +49 221 539 709 0 · fax: +49 221 539 709 10 info@matchfactory.de · www.the-match-factory.com



35 mm

1:1.85

Dolby SR

97 min

*DOCUMENTARY*

English/French/German



*With their story they show us that we have never really known Africa.*



OTHMAR SCHMIDERER

*Filmography (selection):*

2006 André Heller – Außer Konkurrenz (TV doc.), Jessye Norman (doc., co-dir.)

2001 Im toten Winkel – Hitlers Sekretärin (doc., co-dir.)

1998 An Echo from Europe (doc.)



## FLIEGER über Amazonien · FLYERS over Amazonia

The story of Nilton and Fernando, who work as pilots in Amazonia, a film about flying as a dream and a passion, a job and a fate. A bird's eye-view of Amazonia.

[www.flyers-amazonia.com](http://www.flyers-amazonia.com)

<i>Directed by</i>	HERBERT BRÖDL
<i>Screenplay:</i>	Herbert Brödl
<i>Cinematography:</i>	Volker Tittel
<i>Editing:</i>	Katrin Köster
<i>Producers:</i>	Nikolaus Geyrhalter, Markus Glaser, Michael Kitzberger, Wolfgang Widerhofer
<i>Production company:</i>	Nikolaus Geyrhalter Filmproduktion
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund <small>and: Media, WDR/3sat/arte</small>
<i>Premiere:</i>	October 22, 2008/São Paulo
<i>Contact:</i>	NIKOLAUS GEYRHALTER FILMPRODUKTION A-1180 Vienna, Hildebrandgasse 26 tel/fax: +43 1 403 01 62 office@geyrhalterfilm.com · www.geyrhalterfilm.com

35 mm 1:1.85 Dolby Digital 90 min

**DOCUMENTARY**

Original languages



**HERBERT BRÖDL**

*Filmography (selection):* 2002 Eclipse (fiction)  
2000 Bad Boy – Rennen am Äquator (fiction)  
1995 Goldland (fiction), 1994 Jaguar und Regen (doc.)



# Herzausreisser · Tearing Your Heart Apart

A musical essay with excellent musicians who are also blessed with the patience, expertise and talent to convey their passion for the sometimes awkward and often worn-out genre of folk music. Karin Berger's *Herzausreisser* takes a look at various performers of the Wienerlied. As musicians and collectors, these melancholiacs, provocateurs and revolutionaries have all developed and transformed part of this Viennese popular culture.

[www.herzausreisser.at](http://www.herzausreisser.at)

<i>Directed by</i>	KARIN BERGER
<i>Screenplay:</i>	Karin Berger
<i>Cinematography:</i>	Joerg Burger
<i>Editing:</i>	Niki Mossböck
<i>Producer:</i>	Johannes Rosenberger
<i>Production company:</i>	Navigator Film
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich
<i>Theatrical release:</i>	May 30, 2008/Vienna
<i>Contact:</i>	AUTLOOK FILMSALES A-1070 Vienna, Zieglergasse 75/I tel: +43 (0) 720 55 35 70 · fax: +43 (0) 720 55 35 72 <a href="mailto:welcome@autlookfilms.com">welcome@autlookfilms.com</a> · <a href="http://www.autlookfilms.com">www.autlookfilms.com</a>

35 mm 1:1.85 Dolby Digital 85 min

*DOCUMENTARY*

German



*An entertaining portrait on a new generation  
of Austrian musicians.*



KARIN BERGER

*Filmography (selection):* 2005 *Unter den Brettern hellgrünes Gras* (short)  
2000 *Ceija Stojka* (doc.), 1985 *Küchengespräche mit Rebellinen* (doc.)



# In die Welt · Into the World

A moving portrait of a maternity clinic in Vienna provides a fascinating look at the drama, pain and beauty of entering this world. In all its intensity and variety, the everyday miracle of birth is depicted in direct cinema and linked to the cycle of the procedures that accompany it. A chronicle of life's beginning – and the organization surrounding it.

[www.intotheworldfilm.com](http://www.intotheworldfilm.com)

<i>Directed by</i>	<b>CONSTANTIN WULFF</b>
<i>Screenplay:</i>	Constantin Wulff
<i>Cinematography:</i>	Johannes Hammel
<i>Editing:</i>	Dieter Pichler
<i>Producers:</i>	Johannes Rosenberger, Constantin Wulff
<i>Production company:</i>	Navigator Film
<i>Supported by:</i>	Federal Ministry for Education, the Arts and Culture, ORF, Stadt Wien
<i>Premiere:</i>	April 20, 2008/Nyon
<i>World sales:</i>	AUTLOOK FILMSALES A-1070 Vienna, Zieglergasse 75/1 tel: +43 (0) 720 55 35 70 · fax: +43 (0) 720 55 35 72 <a href="mailto:welcome@autlookfilms.com">welcome@autlookfilms.com</a> · <a href="http://www.autlookfilms.com">www.autlookfilms.com</a>

35 mm

1:1.66

Stereo

88 min

**DOCUMENTARY**

German



*“Into the World embraces the true meaning of ‘Direct Cinema’: a pure and compelling cinema experience.”*

*Stefan Grisse mann*



**CONSTANTIN WULFF**

*Filmography (selection):* 1993 Spaziergang nach Syrakus (doc.)  
1987 so wollen wir denn über die liebe sprechen (co-dir. short)  
1986 Verfolgungsjagderl (short )





# Let's Make MONEY

Most of us have no idea where our money is going round. How do the international financial markets, banks and insurance companies act? How do the “off shore centers” function? Why do international corporations pay no or hardly any taxes? What is it that occupies the World Bank and IMF throughout the day, and what do they produce in the form of “burned earth”? What about the North-South conflict and the perverted doings of the WTO? And how does all that concern us? Plenty.

<i>Directed by</i>	ERWIN WAGENHOFER
<i>Screenplay:</i>	Erwin Wagenhofer
<i>Cinematography:</i>	Erwin Wagenhofer
<i>Editing:</i>	Paul M. Sedlacek, Erwin Wagenhofer
<i>Producer:</i>	Helmut Grasser
<i>Production company:</i>	Allegro Film
<i>Supported by:</i>	Austrian Film Institute, Vienna Film Fund
<i>Premiere:</i>	November, 2008/Amsterdam (Competition)
<i>World sales:</i>	CELLULOID DREAMS F-75002 Paris, 2 rue Turgot tel: +33   49 70 03 70 · fax: +33   49 70 03 71 info@celluloid-dreams.com · www.celluloid-dreams.com



35 mm

1:1.85

Dolby SR

90 min

**DOCUMENTARY**

Local languages



*Most of us have no idea where our money is going round.*



**ERWIN WAGENHOFER**

*Filmography (selection):* 2005 We Feed The World (doc.)  
2003 Operation Figurini (short doc.), 2001 Limes (short)  
2000 Der Gebrauch des Menschen, 1999 Menschen am Fluss (TV doc.)



# Loos Ornamental

**Architecture and autobiography:** The film presents 27 buildings and spaces designed by Austrian architect Adolf Loos (1870–1933) in the chronological order in which they were built. The viewer will see and learn about the blossoming of Loos’ ideas off space and materials and the development of an almost modular style of construction. The film shows all the buildings as they appear today. This makes it a document that records the fate of modern architecture.

[www.adolf-loos-film.com](http://www.adolf-loos-film.com)

<i>Directed by</i>	HEINZ EMIGHOLZ
<i>Screenplay:</i>	Heinz Emigholz
<i>Cinematography:</i>	Heinz Emigholz
<i>Editing:</i>	Heinz Emigholz
<i>Producers:</i>	Alexander Dumreicher-Ivanceanu, Gabriele Kranzelbinder, Heinz Emigholz
<i>Production companies:</i>	Amour Fou Filmproduktion, KGP Kranzelbinder Gabriele Production, Heinz Emigholz Filmproduktion (D)
<i>Supported by:</i>	Federal Ministry for Education, the Arts and Culture, ORF, Vienna Film Fund, Land Niederösterreich and: WDR/3sat
<i>Premiere:</i>	February 17, 2008/Berlin (Forum des Jungen Films)
<i>Contact:</i>	AMOUR FOU FILMPRODUKTION A-1070 Vienna, Lindengasse 23 tel: +43   994 99 11 0 · fax: +43   994 99 11 20 office@amourfou.at · www.amourfou.at

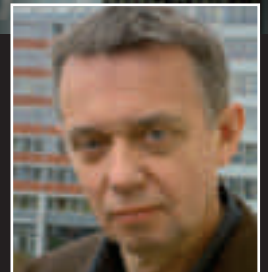
35 mm 1:1.37 Dolby Digital 72 min

**DOCUMENTARY**

German



*A meditation on buildings*



**HEINZ EMIGHOLZ**

*Filmography (selection):* 2007 Schindlers Häuser (doc.)  
2005 D'Annunzios Höhle (doc.), 2003 Goff in der Wüste (doc.)  
2001 Sullivans Banken (doc.)



## Mein halbes Leben · (Half) The Time of My Life

No kids, no job, no future – life is over before you know it. The arduous life of a thirty-something filmmaker in crisis spurs a self-portrait of his generation – the happily depressed. *(Half) The Time of My Life* is an ironic road movie to serious self-realization.

[www.meinhalbesleben.com](http://www.meinhalbesleben.com)

<i>Directed by</i>	MARKO DORINGER
<i>Screenplay:</i>	Marko Doringer
<i>Cinematography:</i>	Marko Doringer
<i>Editing:</i>	Marko Doringer, Martin Hoffmann
<i>Producers:</i>	Marko Doringer, Markus Glaser, Michael Kitzberger, Nikolaus Geyrhalter, Wolfgang Widerhofer
<i>Production companies:</i>	Filmfabrik Marko Doringer Filmproduktion, Nikolaus Geyrhalter Filmproduktion
<i>Supported by:</i>	Austrian Film Institute, Land Niederösterreich, Land Salzburg, Land Steiermark, Stadt Salzburg
<i>Premiere:</i>	October 22, 2008/Hof
<i>Award:</i>	Best Austrian Documentry Film/Graz (Diagonale)
<i>Contact:</i>	FILMFABRIK MARKO DORINGER FILMPRODUKTION A-2344 Maria Enzersdorf, Ferdinand Raimund-Gasse 5 mobile: +43 699 119 16 321 <a href="mailto:m.doringer@filmfabrik.com">m.doringer@filmfabrik.com</a> · <a href="http://www.filmfabrik.com">www.filmfabrik.com</a>

35 mm

1:1.85

Dolby SRD

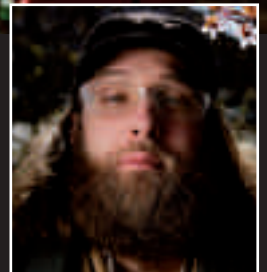
93 min

**DOCUMENTARY**

German



*Today, if you haven't made it by 30, it's all over.*



**MARKO DORINGER**

*Filmography (selection):*

2004 In Tirana und Anderswo (short doc.)

2002 Voices Of(f) Beirut (short doc.)



# Mister Karl

## Karlheinz Böhm – Wut und Liebe

Over forty films paint a portrait of many different phases of Karlheinz Böhm's life – at least as much as it is possible to write a biography using works of fiction. Kurt Mayer takes excerpts from this collection of images to make a found-footage collage. From Kaiser to Peeping Tom. An image of a complex personality comes into view, a great performer who found his role as an initiator and activist. Not only on the silver screen, but also in real life, he has become an icon.

<i>Directed by</i>	KURT MAYER
<i>Screenplay:</i>	Kurt Mayer
<i>Cinematography:</i>	Helmut Wimmer, Andreas Amsüss
<i>Editing:</i>	Britta Nahler
<i>Producers:</i>	Dieter Pochlatko, Margit Chuchra, Arno Ortmaier
<i>Production companies:</i>	epo-film, mm-production (D), Film-Line (D)
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund, Land Salzburg, Cinestyria and: FFF Bayern, Media Fonds 2, ZDF
<i>Theatrical release:</i>	March 13, 2008/Vienna
<i>Contact:</i>	EPO-FILM A-1120 Vienna, Edelsinnstraße 58 tel: +43   812 37 18 · fax: +43   813 87 73 office@epofilm.com · www.epofilm.com



35 mm

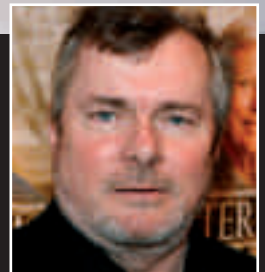
1:1.66

Dolby Stereo

74 min

**DOCUMENTARY**

German



**KURT MAYER**

*Filmography (selection):* 2006 Freuds verschwundene Nachbarn (doc.)  
Karpaten – Leben in Draculas Wäldern (TV doc.)  
2005 Erik(A) (doc.), 2003 Galle Road (short)



# Der Weg nach Mekka – Die Reise des Muhammad Asad

## A Road to Mecca – The Journey of Muhammad Asad

In the early 1920s Viennese Leopold Weiss left his Jewish roots behind, converted to Islam and changed his name to Muhammad Asad. He became one of the most important Muslims of the 20<sup>th</sup> century, first as an advisor at the royal court of Saudi Arabia, and later translating the Koran into English. Asad wanted to act as a mediator between East and West. The director follows his fading footsteps, leading from the Arabian desert to Ground Zero. *A Road to Mecca* takes this opportunity to deal with a heated debate which is currently becoming more and more important.

<i>Directed by</i>	GEORG MISCH
<i>Screenplay:</i>	Georg Misch, Miriam Ali de Unzaga
<i>Cinematography:</i>	Joerg Burger
<i>Editing:</i>	Marek Kralovsky
<i>Producers:</i>	Georg Misch, Ralph Wieser
<i>Production company:</i>	Mischief Films
<i>Supported by:</i>	ORF, Fernsehfonds Austria, Vienna Film Fund and: arte, NMO
<i>Premiere:</i>	April 19, 2008/Nyon
<i>World sales:</i>	AUTLOOK FILMSALES A-1070 Vienna, Zieglergasse 75/I tel: +43 (0) 720 55 35 70 · fax: +43 (0) 720 55 35 72 welcome@autlookfilms.com · www.autlookfilms.com



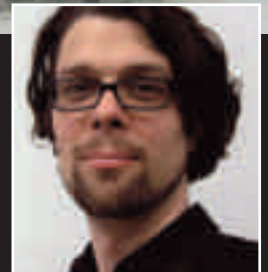
35 mm 1:1.85 Dolby Digital 92 min

**DOCUMENTARY**

Original languages



*A life devoted to building bridges between Orient and Occident.*



**GEORG MISCH**

*Filmography (selection):* 2005 Calling Hedy Lamarr (doc.)  
2002 I Am From Nowhere (doc.)  
1999 ere weg o (short)



# Weltrevolution · Worldrevolution

*Worldrevolution* is the story of Stefan Weber, his rock band Drahdwaberl, and their dream of worldwide revolution. Since its first appearance in 1969 the band rose to fame as Vienna's cult band, and still retains this lofty status. The movie also chronicles contemporary history of the last fifty years and contains many references to political and cultural events in Austria.

[www.weltrevolution-derfilm.at](http://www.weltrevolution-derfilm.at)

<i>Directed by</i>	KLAUS HUNDSBICHLER
<i>Screenplay:</i>	Stefan Weber, Michael Sprenger, Klaus Hundsbichler
<i>Cinematography:</i>	Hannes Drapal and others
<i>Editing:</i>	Klaus Hundsbichler, Susanne Nowotny, Christine Öllinger
<i>Producer:</i>	Klaus Hundsbichler
<i>Production company:</i>	Conceptional Continuity Filmproduktion
<i>Supported by:</i>	Vienna Film Fund
<i>Premiere:</i>	January 28, 2008/Rotterdam
<i>World sales:</i>	EAST WEST FILMDISTRIBUTION A-1070 Vienna, Schottenfeldgasse 14 tel: +43   524 93 10 · fax: +43   524 93 10 20 office@eastwest-distribution.com · www.eastwest-distribution.com

35 mm

1:1.85

Dolby SRD

90 min

*DOCUMENTARY*

German



KLAUS HUNDSBIÇLER

*Filmography (selection):* 2006 Gegen den Strom (TV doc.)  
2001 Tom und die Biberbande (TV)  
2001 Ein Körper mit vier Saiten (TV doc.)



# VIDEO FEATURES



## A Prima Vista

“Michael Pilz opens a reservoir of personal images of family outings and of his children (who reconnoiter the world receptively), juxtaposed with archive material (from his self-portrait from 1969 and his first 16 mm film, among others), shots of friends and a ritual at the Viennese pagoda. The form comes first, then follows the substance.”

Gertjan Zuilhof



### MICHAEL PILZ

*Filmography (selection):* 2007 Silence (doc.), 1988/2005 That's All There Is (doc.), 1990 Feldberg (fiction), 1982 Heaven and Earth (doc.)

*Directed by* MICHAEL PILZ

*Screenplay:* Michael Pilz

*Cinematography:* Michael Pilz

*Editing:* Michael Pilz

*Producer:* Michael Pilz

*Production company:* Michael Pilz Film

*Technical data:* German, Digi Beta, 4:3, Stereo, 91 min

*Supported by:* Federal Ministry for Education, the Arts and Culture

*Premiere:* January 25, 2008/Rotterdam

*Contact:* MICHAEL PILZ FILM

A-1180 Vienna, Teschnergasse 37

tel: +43 1 40 23 392

film@michaelpilz.at · www.michaelpilz.at

## Gangster Girls

They are caught in between heroin trips and toy pistol muggings, between mad shopping sprees and depths of misery. They learn English and jail slang. Alongside a theater production in the women's jail Schwarzaau, prisoners improvise scenes from their lives. When did they take the turn that led them here? How does imprisonment affect them?



TINA LEISCH

*Filmography (selection):* 2003 Riefenstahlremix (short doc.), 1999 Vergiß Europa (short)

<i>Directed by</i>	TINA LEISCH
<i>Screenplay:</i>	Tina Leisch, Ursula Wolschlager
<i>Cinematography:</i>	Gerald Kerkletz, Leena Koppe
<i>Editing:</i>	Karina Ressler, Julia Pontiller, Tina Leisch
<i>Producers:</i>	Ursula Wolschlager, Tina Leisch
<i>Production companies:</i>	Verein Kinoki, Witcraft Szenario OG
<i>Technical data:</i>	German, Digi Beta, 16:9, Dolby Stereo, 78 min
<i>Supported by:</i>	Federal Ministry for Education, the Arts and Culture, ORF, Land Niederösterreich, Stadt Wien
<i>Premiere:</i>	October 20, 2008/Vienna (Viennale)
<i>Contact:</i>	WITCRAFT SZENARIO OG A-1070 Vienna, Lindengasse 25/10 mobile: +43 699 177 88 177 office@witcraft.at · www.witcraft.at

## Kairo – All Inclusive

Cairo has approx. 20 million inhabitants and is one of the most heavily populated cities in the world. On the surface, you experience Cairo, popularly known as the mother of all cities, as an inferno of human existence. The beauty of the metropolis on the Nile and the extraordinary charm of its inhabitants only reveal themselves after the visitor has abandoned all prejudices and is ready to allow all the images, sounds and happenings to penetrate his soul.



WALTER GRÖSSBAUER

*Filmography (selection):* 2008 Al-Chatt (short doc.), 2007 Hochzeit auf Neapolitanisch (short doc.); Touareg – Mon Ami (doc.), 2006 Die Müllkinder von Makottam (short)

*Directed by* WALTER GRÖSSBAUER

*Concept:* Walter Grössbauer

*Cinematography:* Walter Grössbauer

*Editing:* Walter Grössbauer

*Producer:* Walter Grössbauer

*Production company:* Fortuna Media

*Technical data:* Arabic/German, DV, 4:3, Stereo, 91 min

*Theatrical release:* September 19, 2008/Vienna

*Contact:* FORTUNA-MEDIA

A-1090 Vienna, Berggasse 21/2

tel: +43 | 586 68 54 22 · fax: +43 | 586 68 54 23

info@fortuna-media.com · www.fortuna-media.com



## Rimini

Alex, a man in his early 30s, casually quits his job and doesn't really know why. Hans, a police officer, knows what he wants, but isn't allowed to get it anymore. And filmmaker Sigggi can imagine almost anything. Two and a half stories about observing and being observed.



[www.rimini-film.com](http://www.rimini-film.com)

PETER JAITZ

*Filmography (selection):* 2006 Punx not Dead (short doc.), 2004 Von Bis (short), 2002 Jagdfieber (short)

**Directed by** PETER JAITZ

**Key cast:** Robert Reinagl, Andi Winter, Sissi Noé,  
Lara Felsenreich, Clemens von Baeckmann

**Screenplay:** Peter Jaitz, Libertad Hackl

**Cinematography:** Michael Schindegger

**Editing:** Anja Schürenberg

**Production design:** Nic Prokesch, Stefanie Sourial

**Producer:** Lucia Schrenk

**Produced at:** Filmakademie Wien

**Technical data:** German, HD Cam/DVC Pro/Digi Beta, 1:1.85, Dolby SRD, 83 min

**Supported by:** Cinestyria, Burgenland, Stadt Wien, VAM

**Award:** Nomination for *First Steps Award 2008*

**Contact:** FILMAKADEMIE WIEN  
A-1030 Vienna, Metternichgasse 12  
tel: +43 1 711 55 29 02 · fax: +43 1 711 55 29 99  
[weidinger-a@mdw.ac.at](mailto:weidinger-a@mdw.ac.at)



# C O P R O D U C T I O N S





# Bahrtalo! Good Luck!

How to hit the jackpot? This question is not a simple one to answer for anybody. But it is even harder to solve for the two friends from this film, the “big hat” Gypsy, and his Hungarian buddy – both of them Transylvanians. Many times they don’t succeed, but even if they do, their success doesn’t last long. But they know something not all of us know: how to enjoy life.



ROBERT LAKATOS

*Filmography (selection):* 2005 Moszny (doc.), 2004 Across the Border (doc., co-dir.); Gen(i)us Diabolis (short)

**Directed by** ROBERT LAKATOS

**Key cast:** Lajos Gabor, Lorand Boros

**Screenplay:** Róbert Lakatos

**Cinematography:** György Réder

**Editing:** Mógor Ági, Szabó Ferenc

**Production companies:** Inforg Studio (H), Intuit Pictures (H)

**Austrian coproducer:** Nikolaus Geyrhalter Filmproduktion

**Technical data:** Hungarian, 35 mm, 1:1.85, DTS, 83 min

**Austrian support:** Austrian Film Institute, ORF, Vienna Film Fund

**Premiere:** July 11, 2008/Karlovy Vary

**Contact:** NIKOLAUS GEYRHALTER FILMPRODUKTION  
A-1180 Vienna, Hildebrandgasse 26  
tel/fax: +43 1 403 01 62  
office@geyrhalterfilm.com · www.geyrhalterfilm.com

## Feuerherz · Heart of Fire

The Eritrean struggle for independence, 1980. Ten-year-old Awet has the heart of a warrior. Abandoned as a baby, she grows up in the sheltered atmosphere of a Christian monastery in Asmara. But when she returns to her family, her father brings her to a military battle unit. There is nothing she can do to elude her fate as a child soldier. Nevertheless, Awet vows to oppose this ignoble war with all her strength, and to fight against the fate that menaces her.



**LUIGI FALORNI**

*Filmography (selection):* 2003 Die Geschichte vom weinenden Kamel (fiction), 1999 Dichtung und Wahrheit (short), 1998 Helden und Träumer (doc.)

*Directed by*

**LUIGI FALORNI**

*Key cast:* Letekidan Micalé, Solomie Micael, Seble Tilahun, Daniel Seyoum

*Screenplay:* Luigi Falorni, Gabriele Kister

*Cinematography:* Judith Kaufmann

*Editing:* Anja Pohl

*Production design:* Vittoria Sogno

*Production companies:* TV60Film (D) with: Senator Film Produktion (D), Beta Film (D), BR and arte

*Austrian coproducer:* Aichholzer Filmproduktion (Josef Aichholzer)

*Technical data:* Tigrinya, 35 mm, 1:1.85, Optical sound, 92 min

*Austrian support:* Austrian Film Institute, ORF, Jugend eine Welt

*Premiere:* February 14, 2008/Berlin (Competition)

*World sales:* BETA CINEMA

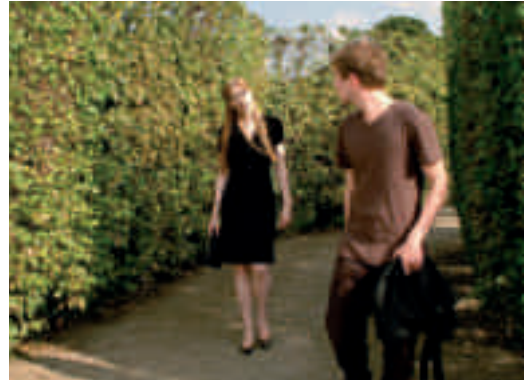
D-82041 Oberhaching, Gruenwalderweg 28d

tel: +49 89 673 469 80 · fax: +49 89 673 469 88 8

beta@betacinema.com · www.betacinema.com

## Herrn Kukas Empfehlungen · Mr. Kuka's Advice

One fine day, Waldemar decides not to spend the summer in Poland but rather visit the West. His neighbour, Mr. Kuka, gives him traveling tips. The young man's trip to Vienna contains a great deal of surprises which he encounters with a unique mixture of curiosity and naivety, impertinence and charm.



**DARIUSZ GAJEWSKI**

*Filmography (selection):* 2003 Warszawa (fiction), 2002 Alarm (fiction)

<b>Directed by</b>	<b>DARIUSZ GAJEWSKI</b>
<b>Key cast:</b>	Lukasz Garlicki, August Diehl, Nadia Cameron-Blakey, Tomasz Karolak, Branko Samarovski, Andrzej Grabowski
<b>Screenplay:</b>	Roland Gugganig, Radek Knapp, Dariusz Gajewski based on the novel by Radek Knapp
<b>Cinematography:</b>	Wojciech Szepel
<b>Editing:</b>	Jarek Barzan, Michou Hutter
<b>Production design:</b>	Nikolai Ritter
<b>Production company:</b>	Opus Film (PL)
<b>Austrian coproducer:</b>	Prisma Film (Mathias Forberg, Heinz Stussak)
<b>Technical data:</b>	Polish/German/English, 35 mm, 1:1.85, Dolby Digital, 94 min
<b>Austrian support:</b>	Austrian Film Institute, ORF, Vienna Film Fund
<b>Theatrical release:</b>	September 5, 2008/Vienna
<b>World sales:</b>	ATLAS INTERNATIONAL FILM D-81543 Munich, Candidplatz 11 tel: +49 89 21 09 750 · fax: +49 89 22 43 32 mail@atlasfilm.com · www.atlasfilm.de

## Love and Other Crimes

Anica lives together with the crook Milutin in New Belgrade. She sees no prospects for herself and wants to quit her country and friends. But starting a new life isn't easy, especially when the old one is still going strong. This is a tragically comic love story about a country and society shaped by war; about a generation of young Serbs; about an authentic place full of grey concrete and melancholy.



STEFAN ARSENIJEVIC

*Filmography (selection):* 2005 Lost and Found (fiction, co-dir.), 2003 (A)torsion (short), 2002 Little Morning Story (short), 2000 The Plum Tree (short)

*Directed by*

STEFAN ARSENIJEVIC

*Key cast:*

Anica Dobra, Vuk Kostic, Fedja Stojanovic,  
Milena Dravic, Hanna Schwamborn, Josif Tatic

*Screenplay:*

Stefan Arsenijevic

*Cinematography:*

Simon Tansek

*Editing:*

Andrew Bird

*Production design:*

Volker Schäfer

*Production companies:*

Coin Film (D), Art & Popcorn (CS), Studio Arkadena (SI)

*Austrian coproducer:*

KGP Kranzelbinder Gabriele Production

*Technical data:*

Serbian, 35 mm, 1:1.85, Dolby Digital, 100 min

*Austrian support:*

ORF, Vienna Film Fund

*Premiere:*

February 10, 2008/Berlin (Panorama Special)

*World sales:*

THE MATCH FACTORY

D-50670 Cologne, Balthasarstraße 79-81

tel: +49 221 535 709 0 · fax: +49 221 535 709 10

info@matchfactory.de · www.the-match-factory.com

# Nordwand

In the summer of 1936 four young climbers died when trying to climb the infamously difficult Eiger Nordwand near Bern. Driven by their long-felt want and the German spirit of mountain climbing, two ordinary mountaineers from Berchtesgaden and two Austrians decided to ascend the Eiger Nordwand. The tragedy that was observed by guests of a luxurious hotel still remains as one of the most dramatic events in the history of alpinism.



PHILIPP STÖLZL

*Filmography (selection):* 2001 *Baby* (fiction), 2000 *Morituri te salutant* (short)

<b>Directed by</b>	PHILIPP STÖLZL
<b>Key cast:</b>	Benno Fürmann, Florian Lukas, Johanna Wokalek, Ulrich Tukur, Georg Friedrich, Simon Schwarz, Erwin Steinhauer
<b>Screenplay:</b>	B. Röskau, C. Silber, P. Stölzl, R. Henning, J. Naber
<b>Cinematography:</b>	Kolja Brandt
<b>Editing:</b>	Sven Budelmann
<b>Production design:</b>	Udo Kramer, Tommy Vögel
<b>Production companies:</b>	Dor Film-West (D), Medienkontor Movie (D), Triluna Film (CH), Lunaris (D), Majestic (D)
<b>Austrian coproducer:</b>	Dor Film (Danny Krausz & Kurt Stocker)
<b>Technical data:</b>	German, Super-35 mm, 1:2.35, Dolby Digital, 121 min
<b>Austrian support:</b>	Austrian Film Institute, ORF
<b>Premiere:</b>	August 9, 2008/Locarno (Piazza Grande)
<b>World sales:</b>	BETA FILM D-82041 Oberhaching, Gruenwalderweg 28d tel: +49 89 673 469 80 · fax: +49 89 673 469 888 beta@betafilm.com · www.betafilm.com



# Zara

*Zara* is about the state of people who are forced to live their exile as an outer event, but also as an inner destiny. That condition involves several time levels: a lost past, a disturbed present and a future rimmed with hope. In *Zara*'s village wandering souls are searching for things lost: letters, childhood, parents. *Zara* lies at the heart of an eternal search for a place of consolation and respite – a search, during which memories and dreams gradually merge into an imagined present.



AYTEN MUTLU SARAY

*Filmography (selection):* 2006 *Süküt* (doc), 2002 *La mort en Exil* (fiction), 2001 *The Last Human* (fiction), 2000 *The Distance* (doc.)

**Directed by** AYTEN MUTLU SARAY

**Key cast:** Alisan Önlü, Serpil Öcal, Barbara Sotelsek, Newroz Baz

**Screenplay:** Ayten Mutlu Saray

**Cinematography:** Felix von Muralt

**Editing:** Daniel Gibel, Frédéric Fichet, Ilse Buchelt

**Production design:** Esther Viersen

**Producers:** Gabriele Kranzelbinder, Ayten Mutlu Saray, Jos van der Pal

**Production companies:** Ayten Mutlu Saray (CH), AV Pal (NL)

**Austrian coproducer:** KGP Kranzelbinder Gabriele Production,

**Technical data:** Kurdish/German, 35 mm, 1:1.85, Dolby Stereo, 75 min

**Austrian support:** Austrian Film Institute, Initiative Auorenkino

**Premiere:** October 18, 2008/Abu Dhabi

**Contact:** KGP KRANZELBINDER GABRIELE PRODUCTION

A-1070 Vienna, Seidengasse 15/3/19

tel: +43 1 522 22 21 0 · welcome@kgp.co.at · www.kgp.co.at



# SHORT FILMS



## Cheese...

During the Iraq War, a Kurdish family waits in the basement of its destroyed house for the help of American troops. Bombs drop around what's left of it, but in their tiny world they still have their own problems to deal with.



[www.cheese-film.com](http://www.cheese-film.com)

HÜSEYİN TABAK

*Filmography (selection):* 2006 Ausnahmezustand (short)

<i>Directed by</i>	HÜSEYİN TABAK
<i>Key cast:</i>	Nazmi Kirik, Berivan Kaya, Mehmet Müldür, Baryz Said, Rosa Said
<i>Screenplay:</i>	Hüseyin Tabak
<i>Cinematography:</i>	Felix Striegel
<i>Editing:</i>	Laszlo Vancsa
<i>Production design:</i>	Michael Drexler
<i>Producers:</i>	Hüseyin Tabak, Gamze Tabak
<i>Produced by:</i>	Filmakademie Wien, Marangoz Film (D)
<i>Technical data:</i>	Turkish, 16 mm, 16:9, Stereo, 12 min
<i>Premiere:</i>	August 27, 2008/Montréal (World Film Festival)
<i>Contact:</i>	FILMAKADEMIE WIEN A-1030 Vienna, Metternichgasse 12 tel: +43   711 55 29 02 · fax: +43   711 55 29 99 weidinger-a@mdw.ac.at



## Dacia Express

In the compartments of the Dacia Express, the train between Bucharest and Vienna, various characters of different origins come together. The filmmaker and his camera speak with the talkative passengers. Stories, questions and prejudices pave this pathway between East and West.



*Directed by* MICHAEL SCHINDEGGER

*Screenplay:* Michael Schindegger

*Cinematography:* Michael Schindegger

*Editing:* Michael Schindegger

*Producers:* Flavio Marchetti, Michael Schindegger

*Produced at:* Filmakademie Wien

*Technical data:* Romanian/English/German, Digi Beta, 4:3, Stereo, 55 min

*Premiere:* October 25, 2008/Vienna (Viennale)

*Contact:* Michael Schindegger  
mobile: +43 650 21 828 26  
m.schindegger@gmail.com

## Endstation Ostkreuz

The most important hub in Berlin's mass-transport system is a monument to the past. Over 100 years of German history have left their traces on the Ostkreuz sub-urban-train station in the form of cracks and a variety of marks and impressions. In light of its planned demolition, various people talk about their own very personal stories involving Ostkreuz.



ALBERT MEISL

*Filmography (selection):* 2007 Krankheit der Jugend (fiction, co-dir.), 2004 Achtundneunzig (short doc.)

*Directed by* ALBERT MEISL

*Screenplay:* Albert Meisl

*Cinematography:* Marion Priglinger

*Editing:* Anja Schürenberg

*Producer:* Carina Klöpfel

*Produced at:* Filmakademie Wien

*Technical data:* German, Digi Beta, 4:3, Mono, 43 min

*Contact:* Albert Meisl

A-1050 Vienna, Schönbrunnerstraße 118/16

mobile: +43 650 78 12 625

albertmeisl@gmx.de

# Fawn

A dystopia of smashed images. Black in grey in black flickers gently over the screen. A physical force emerges of the unarticulated movements of contours and shadows. And besides that, there's a slack-jawed, fairy-tale girl trying to reconstruct her relationship to the world as a silhouette.



CHRISTOPH RAINER

*Filmography (selection):* 2006 Drake (short)

<i>Directed by</i>	CHRISTOPH RAINER
<i>Screenplay:</i>	Christoph Rainer
<i>Cinematography:</i>	Christoph Rainer
<i>Editing:</i>	Christoph Rainer
<i>Producer:</i>	Christoph Rainer
<i>Technical data:</i>	English, 35 mm, 1:1.85, Dolby SR, 6 min
<i>Supported by:</i>	Stadt Wien, Freunde der Filmakademie Wien
<i>Premiere:</i>	September 23, 2007/Sydney
<i>Contact:</i>	Christoph Rainer A-3400 Klosterneuburg, Franz Rumpler-Straße 3 mobile: +43 650 815 05 85 christoph.rainer@umkehrfilm.com · www.zentrage.com

## Das große Glück sozusagen

Georg is a writer hoping for his big breakthrough. He meets unemployed Alois and sees in him the material for a novel he was searching for. Alois has a strange habit: He involves others in absurd situations for no apparent reason. After deciding to figure out Alois' behavior, Georg becomes tangled in a series of embarrassing and even dangerous events.



[www.dasgrossegluecksozusagen.at](http://www.dasgrossegluecksozusagen.at)

ALEXANDER STECHER

*Filmography (selection):* 2006 Entfernungen (short), 2004 Flughafenfreunde (short doc.), 2002 Die weiße Lilie (short doc.); Menschenleben (short)

*Directed by* ALEXANDER STECHER

*Key cast:* Simon Hatzl, Michael Fuith, Katharina Schwarz,  
Lilian Klebow, Christian Strasser, Franz Denninger

*Screenplay:* Alexander Stecher

*Cinematography:* Lisa Tillinger

*Editing:* Uschi Lösch

*Production design:* Julia Oberndorfinger

*Producers:* Sonja Kilbertus, Sabine Moser

*Produced at:* Filmakademie Wien

*Technical data:* German, Digi Beta, 16:9, Stereo, 53 min

*Supported by:* Federal Ministry for Education, the Arts and Culture,  
Land Oberösterreich, Burgenland, Stadt Wien, VAM

*Premiere:* October 24, 2008/Hof

*Contact:* Alexander Stecher  
A-1210 Vienna, Brünner Straße 134/4/4  
mobile: +43 676 331 63 03  
[alexander-stecher@chello.at](mailto:alexander-stecher@chello.at)



## Die Vereinigung

Luisa returns home when her father becomes bedridden. She's expected to help her mother deal with the drudgery of caring for him, but their relationship is tense, the physical contact with the man proves to be unpleasant for her. Daydreamlike reminiscences of her childhood become stranger until her father dies. Luisa is then forced to face the fact that her father sexually abused her when she was little and the rest of the family kept their mouths closed about it.



KATHARINA MÜCKSTEIN

*Filmography (selection):* 2006 Das Erbe (short doc.), 2005 Siesta (short), 2003 Fake Boys (music video)

<b>Directed by</b>	<b>KATHARINA MÜCKSTEIN</b>
<b>Key cast:</b>	Adina Vetter, Elfriede Irrall, Dieter Hofinger, Alexander Morandini
<b>Screenplay:</b>	Katharina Mückstein
<b>Cinematography:</b>	Benjamin Klein
<b>Editing:</b>	Natalie Schwager
<b>Production design:</b>	Franziska Bornkamm, Holle Münster, Eva Seiler
<b>Producer:</b>	Barbara Nehoda
<b>Produced at:</b>	Filmakademie Wien
<b>Technical data:</b>	German, Super-16 mm, 16:9, Stereo, 28 min
<b>Supported by:</b>	Land Niederösterreich, Land Salzburg, Kärnten Kultur
<b>Contact:</b>	Katharina Mückstein A-1020 Vienna, Heinestraße 35/2/19 mobile: +43 660 81 65 755 k.mueckstein@gmx.at



# TV FEATURES



## Der Besuch der alten Dame

The impoverished town of Güllen is turned upside down after the factory closes. The arrival of a former resident, who amassed a considerable fortune in “the big, wide world,” is expected, and everybody hopes that multibillionaire Claire Zachanassian will do something for her former home. However, they forget how they treated Klara as a girl, and Claire wants revenge for this past injustice.



NIKOLAUS LEYTNER

*Filmography (selection):* 2008 Ein halbes Leben (TV), 2007 Die Geschworene (TV), 2006 Die Entscheidung (TV), 2001 Der Schuss (TV), 1998 Drei Herren (fiction)

*Directed by*

NIKOLAUS LEYTNER

*Key cast:* Christiane Hörbiger, Michael Mendl, Lisa Kreuzer, Muriel Baumeister, Dietrich Hollinderbäumer, Helmut Berger

*Screenplay:* Nikolaus Leytner based on the novel by Friedrich Dürrenmatt

*Cinematography:* Hermann Dunzendorfer

*Editing:* Andreas Kopriva

*Production design:* Thomas Vögel

*Producers:* Veit Heiduschka, Regina Ziegler

*Production companies:* Wega-Film, Ziegler Film (D) with: ORF, ARD

*Technical data:* German, 16 mm, 16:9, Stereo, 87 min

*Supported by:* Fernsehfonds Austria, Cinestyria

*Television premiere:* October 13, 2008/ORF

*Contact:* ORF PROGRAM SALES

A-1136 Vienna, Würzburggasse 30

tel: +43 | 87 878 13030 · fax: +43 | 87 878 12757

tvsales@orf.at

## Daniel Käfer – Die Schattenuhr

With a heavy heart, Daniel Käfer prepares to begin a new career. But his journey ends abruptly in Hallstatt. His acquaintance with young Gerd Gamsjäger and his mother leads to a number of dramatic events. Käfer, as a result of his cockiness, causes an accident in which his young friend almost dies. In an attempt to make up for it, he gets into real trouble.



JULIAN R. PÖLSLER

*Filmography (selection):* 2008 Bella Block: Falsche Liebe (TV), 2005 Daniel Käfer – Die Villen der Frau Hürsch (TV), 2000-2004 Polt – 4 episodes (TV)

<i>Directed by</i>	JULIAN R. PÖLSLER
<i>Key cast:</i>	Peter Simonischek, Udo Samel, Birgit Doll, Nicholas Ofczarek, Susanne von Borsody, Xaver Hutter, Birgit Minichmayr
<i>Screenplay:</i>	Julian R. Pölsler based on the novel by Alfred Komarek
<i>Cinematography:</i>	Martin Gschlacht
<i>Editing:</i>	Ulrike Pahl
<i>Production design:</i>	Susanne Quendler
<i>Producer:</i>	Wulf Flemming
<i>Production company:</i>	Teamfilm for ORF, BR, Moviepool
<i>Technical data:</i>	German, Digi Beta, 16:9, Stereo, 92 min
<i>Supported by:</i>	Cinestyria
<i>Television premiere:</i>	January 2, 2008/ORF
<i>Contact:</i>	ORF PROGRAM SALES A-1136 Vienna, Würzburggasse 30 tel: +43 1 87 878 13030 · fax: +43 1 87 878 12757 tvsales@orf.at

## Der erste Tag

The first warning signal could be a false alarm. But then there are more and more indications. A nuclear power plant near the border reports an emergency. A radiation alert. Austria's crisis management groups react professionally, though they are facing a situation which no drill could have prepared them for.



ANDREAS PROCHASKA

*Filmography (selection):* 2008 In 3 Tagen bist du tot 2 (fiction); KDD – Kriminaldauerdienst (TV), 2007 Zodiak – Der Horoskop-Mörder (TV series), 2006 In 3 Tagen bist du tot (fiction)

**Directed by** ANDREAS PROCHASKA

**Key cast:** Andreas Kiendl, Franziska Weisz, Beatrix Brunschko, Martina Zinner, Johannes Zeiler, Karl Fischer, Susi Stach

**Screenplay:** Susanne Freund

**Cinematography:** Thomas Benesch

**Editing:** Alarich Lenz

**Production design:** Maria Gruber

**Producers:** Kurt Mrkwicka, Andreas Kamm

**Production company:** MR-Film for ORF, arte

**Technical data:** German, 16 mm, 16:9, Stereo, 90 min

**Television premiere:** November 6, 2008/ORF

**Contact:** ORF PROGRAM SALES  
A-1136 Vienna, Würzburggasse 30  
tel: +43 | 87 878 13030 · fax: +43 | 87 878 12757  
tvsales@orf.at

## Exitus

Two students die in an accident with their delivery truck. Surprisingly, two additional bodies are pulled from the wreck. The autopsy shows that the other two died of natural causes. Where should they be taken? And for what purpose? In the course of his investigation Chief Detective Moritz Eisner comes across dubious business deals and an ethically questionable research project.



THOMAS ROTH

*Filmography (selection):* 2008 Falco – Verdammt, wir leben noch! (fiction),  
2001-2006 Trautmann – 8 episodes (TV), 2000 Bluttausch (fiction), 1999 Kaliber Deluxe (fiction)

**Directed by** THOMAS ROTH

**Key cast:** Harald Krassnitzer, Heribert Sasse, Hubert Kramar,  
Sarah Tkotsch, Feo Aladag, Sunny Melles

**Screenplay:** Thomas Roth

**Cinematography:** Hans Selikovsky

**Editing:** Bernhard Schmid

**Production design:** Georg Resetschnig

**Producers:** Niki List, Burkhard Ernst

**Production company:** Cult-Film for ORF

**Technical data:** German, 16 mm, 16:9, Stereo, 88 min

**Television premiere:** May 4, 2008/ORF

**Contact:** ORF PROGRAM SALES  
A-1136 Vienna, Würzburggasse 30  
tel: +43 | 87 878 13030 · fax: +43 | 87 878 12757  
tvsales@orf.at

# Granit

Chief Detective Moritz Eisner receives unexpected help while investigating a case which involves the popular television host Agnes. The murder of a quarry owner foils the report she's planning about two brothers' dispute over an inheritance. Apparently, however, she doesn't tell him everything she knows. And keeps quiet about a dark secret that almost costs her her life.



FABIAN EDER

*Filmography (selection):* 2007-2008 SOKO Kitzbühel (6 episodes), 2005 Die Schrift des Freundes (TV)

<i>Directed by</i>	FABIAN EDER
<i>Key cast:</i>	Harald Krassnitzer, Muriel Baumeister, Simon Schwarz, Andreas Lust, Cornelius Obonya, Lucas Zolgar, Maria Hofstätter
<i>Screenplay:</i>	Felix Mitterer
<i>Cinematography:</i>	Fabian Eder
<i>Editing:</i>	Ulrike Pahl
<i>Production design:</i>	Michael Drexler, Uta Wiegele
<i>Producer:</i>	Heinrich Ambrosch
<i>Production company:</i>	Satel Film for ORF
<i>Technical data:</i>	German, 16 mm, 16:9, Stereo, 88 min
<i>Supported by:</i>	Cine Tirol
<i>Television premiere:</i>	December 21, 2008/ORF
<i>Contact:</i>	ORF PROGRAM SALES A-1136 Vienna, Würzburggasse 30 tel: +43 1 87 878 13030 · fax: +43 1 87 878 12757 tvsales@orf.at



## Die Heilerin 2

While Halfried Selig heals the sick with her hands, her daughter Marion attempts to put down new roots in her old hometown. This proves to be difficult, in particular because her divorce is causing headaches, and her daughter Laura is behaving strangely and developing into a loner. When it turns out that Marion has breast cancer, she's at the end of her rope. Surprisingly, Laura is a source of support, and it seems that she has inherited the gift from her grandmother.



**HOLGER BARTHEL**

*Filmography (selection):* 2008 Lilly Schönauer (TV), 2006-2008 Der Winzerkönig (TV series), 2004 Die Heilerin (TV)

*Directed by*

**HOLGER BARTHEL**

*Key cast:*

Ruth Drexel, Geno Lechner, Branko Samarovski, Lea Kurka, Harald Windisch, Peter Benedict

*Screenplay:*

Felix Mitterer

*Cinematography:*

Peter von Haller

*Editing:*

Evi Romen

*Production design:*

Alexandra Maringer, Hannes Salat

*Producer:*

Heinrich Ambrosch

*Production company:*

Satel Film for ORF, BR

*Technical data:*

German, 16 mm, 16:9, Stereo, 90 min

*Supported by:*

Land Oberösterreich

*Television premiere:*

December 17, 2008/ORF

*Contact:*

ORF PROGRAM SALES

A-1136 Vienna, Würzburggasse 30

tel: +43 | 87 878 13030 · fax: +43 | 87 878 12757

tvsales@orf.at

## Die Liebe ein Traum

Love at first sight leads Anna and Max into a romance in installments. For no less than twelve years, they get together and then separate until Anna is about to marry someone else.



**XAVER SCHWARZENBERGER**

*Filmography (selection):* 2007 Copacabana (TV), 2006 Feine Dame (TV), 2005 Margarete Steiff (TV), 2004 Zuckeroma (TV)

**Directed by** XAVER SCHWARZENBERGER

**Key cast:** Stefanie Dvorak, Florian David Fitz, Aglaia Szyszkowitz, Johann von Bülow, Maresa Hörbiger

**Screenplay:** Stefan Rogall

**Cinematography:** Xaver Schwarzenberger

**Editing:** Helga Borsche

**Production design:** Petra Heim

**Producer:** Susanne Porsche

**Production company:** sanset Film (D) for ORF, ARD

**Technical data:** German, 35 mm, 16:9, Stereo, 90 min

**Supported by:** Cinestyria

**Television premiere:** September 10, 2008/ORF

**Contact:** ORF PROGRAM SALES

A-1136 Vienna, Würzburggasse 30

tel: +43 1 87 878 13030 · fax: +43 1 87 878 12757

tvsales@orf.at

## Mutig in die neuen Zeiten – Alles anders

The year 1974. Things are chaotic for the Redlich and Berkowitz families. Elfi Redlich meets what she assumes is her one true love in Ireland. Daughter Moni invests her marriage bonus in her first apartment. Son Charlie's success as a rock musician is clouded by drug problems. Rafi Berkowitz falls in love with none other than the granddaughter of the old Nazi Ulmendorff, and Hasak causes the next catastrophe.



HARALD SICHERITZ

*Filmography (selection):* 2008 Darum (fiction), 2006 Nur keine Wellen (TV), 2005 Im Reich der Reblaus – Mutig in die neuen Zeiten (TV), 2002 Poppitz (fiction), 1998 Hinterholz 8 (fiction)

*Directed by*

HARALD SICHERITZ

*Key cast:* Roland Düringer, Nina Proll, Matthias Stein, Harald Krassnitzer

*Screenplay:* Harald Sicheritz

*Cinematography:* Thomas Kürzl

*Editing:* Paul Sedlacek

*Production design:* Bertram Reiter

*Producer:* Kurt J. Mrkwicka

*Production company:* MR-Film for ORF

*Technical data:* German, 16 mm, 16:9, Stereo, 102 min

*Television premiere:* May 1, 2008/ORF

*Contact:* ORF PROGRAM SALES

A-1136 Vienna, Würzburggasse 30

tel: +43 | 87 878 13030 · fax: +43 | 87 878 12757

tvsales@orf.at

## Der schwarze Löwe

The Heidfeld sports club is facing complete failure, and three asylum seekers from Nigeria are expected to help. Surprisingly, the African soccer players not only score goals, they fit right into the community. When one of them is notified of his deportation shortly before the crucial match, the locals do everything in their power to keep their “black lions”.



WOLFGANG MURNBERGER

*Filmography (selection):* 2007 Tödliche Habgier (TV), 2005 Lapislazuli – Im Auge des Bären (fiction), 2004 Silentium (fiction), 2001/03/06 Brüder – 3 episodes (TV), 2000 Komm, süßer Tod (fiction)

**Directed by** WOLFGANG MURNBERGER

**Key cast:** Wolfgang Böck, Hosh Kane, Lukas Resetarits, Isabel Karajan

**Screenplay:** Rupert Henning & Uli Brée

**Cinematography:** Michi Riebl

**Editing:** Evi Romen

**Production design:** Christoph Kanter

**Producers:** Danny Krausz & Kurt Stocker

**Production company:** Dor Film for ORF, arte

**Technical data:** German, 16 mm, 16:9, Stereo, 90 min

**Television premiere:** June 4, 2008/ORF

**Contact:** ORF PROGRAM SALES

A-1136 Vienna, Würzburggasse 30

tel: +43 | 87 878 13030 · fax: +43 | 87 878 12757

tvsales@orf.at

## Trautmann – Die Hanno Herz Story

At the end of part 9, Trautmann was seriously injured and is now in a coma. In his thoughts and reminiscences he relives the days when he, a native of Vienna's Kaiser-mühlen, began a new chapter of his life and switched to Police Station 2. In addition, Trautmann reviews his first case, the murder of a woman, which was never solved.



THOMAS ROTH

*Filmography (selection):* 2008 Falco – Verdammt, wir leben noch! (fiction), 2001-2006 Trautmann – 8 episodes (TV), 2000 Bluttausch (fiction), 1999 Kaliber Deluxe (fiction)

**Directed by** THOMAS ROTH

**Key cast:** Wolfgang Böck, Simon Schwarz, Monica Weinzettl, Wolfram Berger, Heinz Petters, Ernst Konarek

**Screenplay:** Thomas Roth, Ernst Hinterberger

**Cinematography:** Markus Selikovsky

**Editing:** Dagmar Lichius

**Production design:** Georg Resetschnig

**Producer:** Kurt J. Mrkwicka

**Production company:** MR-Film for ORF

**Technical data:** German, 16 mm, 16:9, Stereo, 90 min

**Television premiere:** November 2, 2008/ORF

**Contact:** ORF PROGRAM SALES  
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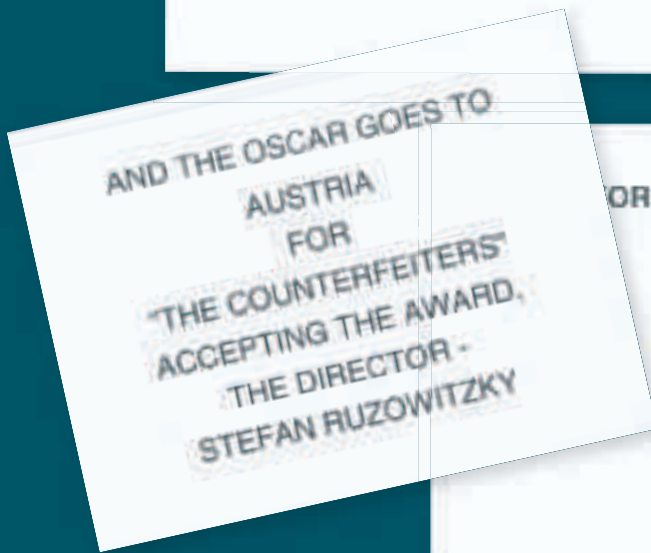
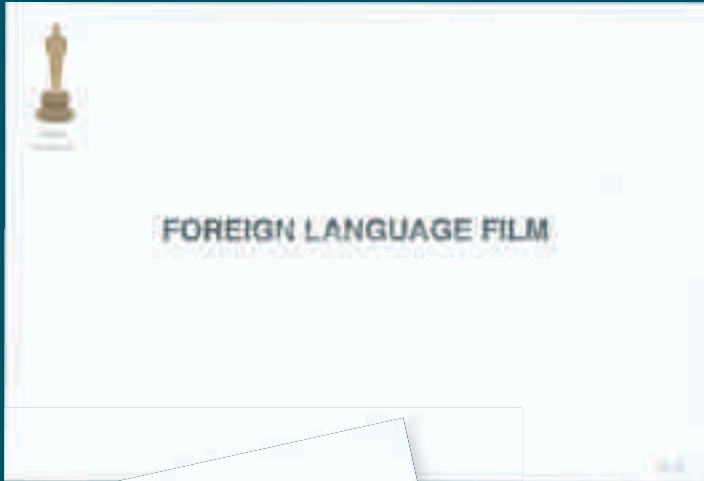
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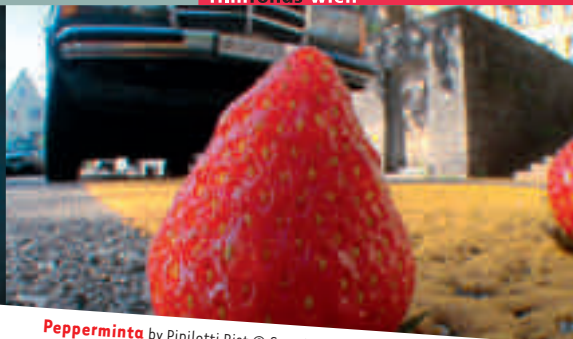


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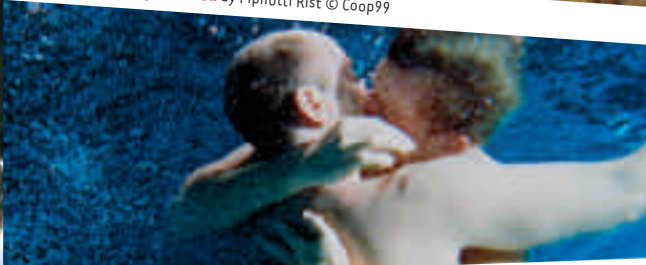
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Film ist. A Girl and a Gun *Gustav Deutsch*

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A photograph of a young woman with long blonde hair, wearing a green sweater, smiling broadly and looking upwards. Her right hand is raised with fingers spread, as if gesturing or presenting something. In the background, a large, glowing, circular 'A' logo is visible, similar to the one in the top right corner.

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### – Antragstermine 2009

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## Alive!

Koli, a college student, hides in the countryside to escape a blood feud, but soon realizes he has to go back to his school, to his life in the city, at the risk of confronting his assassin and involuntarily, he becomes a reluctant mirror of his country's love-hate relationship with tradition.



ARTAN MINAROLLI

*Filmography (selection):* 2004 The Moonless Night (fiction)

<b>Directed by</b>	<b>ARTAN MINAROLLI</b>
<b>Key cast:</b>	Nik Xhelilay, Nijada Saliasi, Besart Kallaku, Driada Matoshi
<b>Screenplay:</b>	Artan Minarolli
<b>Cinematography:</b>	Jacques Bouquin
<b>Editing:</b>	Oliver Neumann
<b>Production design:</b>	Ylli Bepiri, Mihal Rama
<b>Producers:</b>	Ebba Sinzinger, Vincent Lucassen, Artan Minarolli, Marie Balducchi
<b>Production companies:</b>	WILDart Film, Art Film (AL), Agat Film (F)
<b>Technical data:</b>	Albanian, 35 mm, 1:1.85, Dolby, 100 min
<b>Supported by:</b>	Austrian Film Institute, ORF and: Albanian Filmfund, Fonds Sud, HBF, Global Film Initiative
<b>Completion expected:</b>	Summer 2009
<b>Contact:</b>	WILDART FILM A-1080 Vienna, Pfeilgasse 32/1 tel: +43   595 29 91 · fax: +43   595 29 91 21 office@wildartfilm.com · www.wildartfilm.com





## Arena

The complex stories about the film's main characters, which involve Madrid's bullfighting school, intersect in an intense journey into the microcosm of the torero. Rather than clichés of the “dancing matador”, the focus is on individuals and their emotional lives in the passionate and violence-charged world of bullfighting.



GÜNTER SCHWAIGER

*Filmography (selection):* 2007 Hafners Paradies (doc.), 2005 Der Mord von Santa Cruz (doc.), 2001 Der Ausflug (short), 1995 Suppenkasper (short)

**Directed by** GÜNTER SCHWAIGER

**Screenplay:** Günter Schwaiger

**Cinematography:** Günter Schwaiger

**Editing:** Martin Eller, Günter Schwaiger

**Producer:** Günter Schwaiger

**Production company:** Günter Schwaiger P.C.

**Technical data:** Spanish/Portuguese/French, HD, 16:9, 100 min

**Supported by:** Federal Ministry for Education, the Arts and Culture, ORF, Land Salzburg, Stadt Salzburg

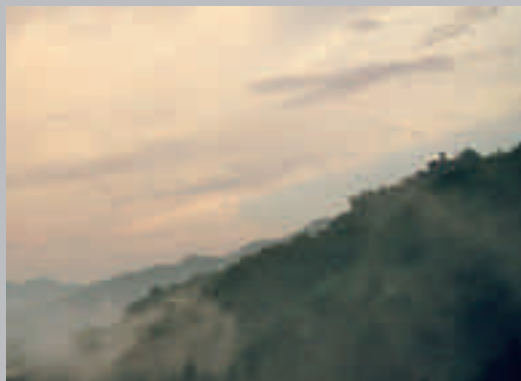
**Completion expected:** Spring 2009

**Contact:** Günter Schwaiger

E-28028 Madrid, Calle Benito Castro 3-6ºizq.  
mosolovp@hotmail.com

## By This River

The documentary film focuses on the musician Hans Joachim Roedelius, who was born in Berlin in 1934. Together with the groups and other musicians he worked with, including Cluster, NEU!, Kraftwerk, Harmonia, Tangerine Dream, Can and Brian Eno, he had a decisive influence on the music of Ultravox, Depeche Mode, U2, OMD and David Bowie.



ALEXANDER BINDER

*Filmography (selection):* 2006 Keine Insel – Die Palmers Entführung (doc.,co-dir),  
2005 F.A.Q. Frequently Asked Questions (doc.,co-dir)

**Directed by** ALEXANDER BINDER

**Screenplay:** Alexander Binder

**Cinematography:** Lena Koppe, Alexander Binder

**Editing:** Rosana Saavedra Santis

**Producer:** Elke Kratzer

**Production company:** Enkidu Filmproduktion

**Technical data:** German/English, HD Cam/35 mm, 1:1.85, Dolby SR, 90 min

**Supported by:** Federal Ministry for Education, the Arts and Culture, ORF,  
Land Niederösterreich, Land Oberösterreich

**Completion expected:** Summer 2009

**Contact:** ENKIDU FILMPRODUKTION

A-1130 Vienna, Hietzinger Hauptstraße 55a/3

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## Contact High

Hans Wurst and Max Durst dream of getting rich as hot dog stand tycoons while the small-time crook Georgie just wants to sit around watching car racing all day. Mao would be able to do just that if she didn't have to babysit her girlfriend's daughter all the time. And Harry would absolutely die for a roll in the hay with his blond mechanics. But when Woytila's bag enters the scene, all their dreams and wishful thinking suddenly turn to dust. "Next stop: Drogomysel!"



MICHAEL GLAWOGGER

*Filmography (selection):* 2005 Slumming (fiction); Workingman's Death (doc.), 2004 Nacktschnecken (fiction), 1999 Frankreich, wir kommen (doc.), 1998 Megacities (doc.)

**Directed by** MICHAEL GLAWOGGER

<b>Key cast:</b>	Michael Ostrowski, Raimund Wallisch, Georg Friedrich, Pia Hierzegger, Detlev Buck, Helmut Köpping
<b>Screenplay:</b>	Michael Ostrowski, Michael Glawogger
<b>Cinematography:</b>	Wolfgang Thaler
<b>Editing:</b>	Monika Willi, Christoph Brunner
<b>Production design:</b>	Renate Martin, Andreas Donhauser
<b>Producers:</b>	Erich Lackner, Claus Boje, Marianna Rowinska, Nicolas Steil
<b>Production companies:</b>	Lotus-Film, Boje Buck Produktion (D), Ozumi Film (PL), Iris Production (L)
<b>Technical data:</b>	German, Super-35 mm, 1:2.35, Dolby Digital, 95 min
<b>Supported by:</b>	Austrian Film Institute, ORF, Vienna Film Fund, Cinestyria and: Medienboard Berlin-Brandenburg, FFA, FONSPA, Polnisches Filminstitut
<b>Completion expected:</b>	Beginning of 2009
<b>World sales:</b>	THE MATCH FACTORY (Cologne) tel: +49 221 539 709 0 · fax: +49 221 539 709 10 info@matchfactory.de · www.the-match-factory.com

## Cooking History

Military cooks – they are never mentioned in history books and yet they have helped to influence the course of history. Based on the recollections and personal destinies of these people, this film takes a look behind the scenes of the “great” moments in time, otherwise known as conventional history, and introduces a new angle on 20<sup>th</sup> century European history.



PETER KEREKES

*Filmography (selection):* 2004 Across the Border (doc., co-dir.), 2003 66 Seasons, 1998 Morytats and Legends of Ladomirova (short doc.)

**Directed by** PETER KEREKES

**Screenplay:** Peter Kerekes

**Cinematography:** Martin Kollar

**Editing:** Marek Sulik

**Producers:** Ralph Wieser, Georg Misch

**Production companies:** Mischief Films, Negativ (CZ), Peter Kerekes s.r.o. (SK)

**Technical data:** Original languages, 35 mm, 1:1.85, Dolby Digital, 90 min

**Supported by:** Austrian Film Institute, ORF, Vienna Film Fund

and: Slovak Ministry of Culture, Czech Film Fund, Media Plus, Czech TV, Yle, RAI Sat

**Completion expected:** Beginning of 2009

**Contact:** MISCHIEF FILMS

A-1010 Vienna, Goethegasse 1

tel: +43 | 585 23 24 23 · fax: +43 | 585 23 24 22

office@mischief-films.com · www.mischief-films.com

## Desert Flower

Based on the world best-selling book *Desert Flower* by Waris Dirie – the autobiography of a Somali nomad circumcised at five, sold in marriage at thirteen, who became an American supermodel and is now, at the age of 38, the UN spokeswoman against circumcision.



SHERRY HORMANN

*Filmography (selection):* 2006 Helen, Fred und Ted (TV), 2003 Männer wie wir (fiction), 1996 Irren ist männlich (fiction)

**Directed by** SHERRY HORMANN

**Key cast:** Lyia Kebede, Sally Hawkins, Meera Syal, Craig Parkinson

**Screenplay:** Sherry Hormann based on the novel by Waris Dirie

**Cinematography:** Ken Kelsch

**Editing:** Clara Fabry

**Production design:** Jamie Leonard

**Producers:** Danny Krausz & Kurt Stocker, Peter Herrmann, Martin Bruce-Clayton, David P. Kelly, Waris Dirie

**Production companies:** Dor Film, Desert Flower Film (D), Majestic Film (D), Mr. Brown Entertainment (D), BSI International Invest (D), BAC Films (F)

**Technical data:** English/Somali, 35 mm, 1:1.85, Dolby Digital, approx. 120 min

**Supported by:** Austrian Film Institute, ORF, Vienna Film Fund and: Filmstiftung NRW, MBB, FFF Bayern, Deutscher Filmförderfonds, Eurimages, ARD/BR

**Completion expected:** Beginning of 2009

**World sales:** THE MATCH FACTORY (Cologne)  
tel: +49 221 539 709 0 · fax: +49 221 539 709 10  
info@matchfactory.de · www.the-match-factory.com



## DREI. Die Sehnsucht eins zu sein.

Light falls through a big oval opening into the small underground universe of Vienna's Schottenpassage. People find each other there or pass each other, dream with open eyes, tango or sell flowers. They are probably connected by lostness. Nevertheless they are not prepared to abandon their longings.



CASPAR PFAUNDLER

*Filmography (selection):* 2001 Lost and Found (fiction)

### Directed by

CASPAR PFAUNDLER

### Key cast:

Gerti Drassl, Claudia Kottal, Michael Masula, David Oberkogler, Hannes Thanheiser, Markus Westphal

### Screenplay:

Caspar Pfaundler

### Cinematography:

Peter Roehsler

### Editing:

Caspar Pfaundler

### Production design:

Michael Drexler

### Producer:

Peter Roehsler

### Production company:

nanookfilm

### Technical data:

German, 35 mm, 1:2.35, Dolby, appr. 120 min

### Supported by:

Federal Ministry for Education, the Arts and Culture, Land Tirol, Stadt Innsbruck, Stadt Wien

### Completion expected:

Beginning of 2009

### Contact:

NANOOKFILM

A-1040 Vienna, Kleine Neugasse 4/1

tel/fax: +43 1 961 82 60

mail@nanookfilm.com · www.nanookfilm.com



# Dust

Elodie and Elias are two sixteen-year-old twins who have been living by themselves ever since most of the human race disappeared from the face of the earth. But with the unexpected arrival of Gabriel, a boy a bit older than themselves, the twins' harmonic relationship is about to come to an end.



MAX JACOBY

*Filmography (selection):* 2005 Butterflies (short), 2004 The Lodge (short), 2001 Babysitting (short)

**Directed by** MAX JACOBY

**Key cast:** Catherine Steadman, Olly Alexander, Andrew Hawley

**Screenplay:** Max Jacoby

**Cinematography:** Frederik Bäcker

**Editing:** Amine Jaber, Thomas Woschitz

**Production design:** Christina Schaffer

**Producers:** Gabriele Kranzelbinder, Pol Cruchten, Jeanne Geiben

**Production companies:** KGP Kranzelbinder Gabriele Production, Red Lion (L)

**Technical data:** English, 35 mm, 1:1.85, Dolby SR, 95 min

**Supported by:** Austrian Film Institute, Vienna Film Fund and: Filmfund Luxembourg, Media Desk

**Completion expected:** 2009

**Contact:** KGP KRANZELBINDER GABRIELE PRODUCTION  
A-1070 Vienna, Seidengasse 15/3/19  
tel: +43 | 522 22 21 0 · fax: +43 | 522 22 21 18  
welcome@kgp.co.at · www.kgp.co.at



## Eine von acht

One out of eight women will fall ill with breast cancer at some point in her life. During a chemotherapy session, actress Frederike befriends tram driver Marijana. They share their fears, hopes, and longings. They inspire one another through their sense of humor. Meanwhile, their battle against a life-threatening cancer demands grave decisions.



SABINE DERFLINGER

*Filmography (selection):* 2007 42plus (fiction), 2004 Kleine Schwester (TV), 2004 Schnelles Geld (doc.), 2001 Vollgas (fiction), 1998 The Rounder Girls (doc., co-dir.)

**Directed by** SABINE DERFLINGER

**Screenplay:** Sabine Derflinger, Frederike von Stechow

**Cinematography:** Astrid Heubrandtner, Frederike von Stechow

**Editing:** Petra Zöpnek

**Producer:** Sabine Derflinger

**Technical data:** German, DV/Digi Beta, 16:9, Digital, 90 min

**Supported by:** Federal Ministry for Education, the Arts and Culture, Federal Ministry for Women, Media and Regional Policy, Land Oberösterreich, Land Steiermark

**Completion expected:** Beginning of 2009

**Contact:** Sabine Derflinger  
A-1090 Vienna, Michelbeuerngasse 4/5  
mobile: +43 664 1816 830  
sabine@derflinger.org





## Das Erbe der Napola

The film describes the consequences of extreme Nazi education for those who had been students in Nazi elite boarding schools. Many of them made their career in the post-war society. And their children had to deal with fathers who were educated to be the elite of the Nazi system.



EDUARD ERNE

*Filmography:* 2004 Vogel/Menschen (doc.), 2000 Indiras Tagebuch (doc.),  
1994 Totschweigen (doc., co-dir.)

**Directed by** EDUARD ERNE

**Screenplay:** Christian Schneider, Eduard Erne

**Cinematography:** Harald Schmutz

**Editing:** Eduard Erne

**Producers:** Lukas Stepanik, Elena Trifonova, Ernst Szebedits

**Production companies:** Extrafilm, Neue Pegasos Film (D)

**Technical data:** German, HD Cam/35 mm, 16:9, Dolby Digital, approx. 90 min

**Supported by:** Federal Ministry for Education, the Arts and Culture, ORF

and: ZDF/arte, Rundfunk FF Hessen, BKM, FFA/DFFF, Hessen Kultur

**Completion expected:** Beginning of 2009

**Contact:** EXTRAFILM

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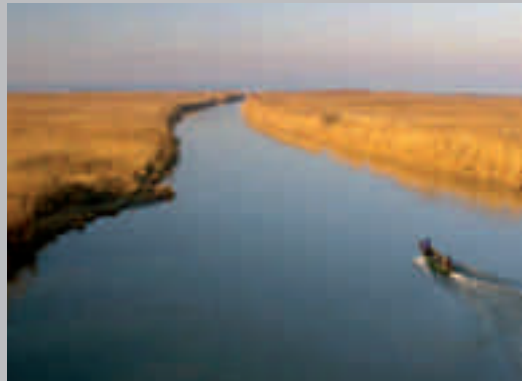
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## Europolis – Die Stadt des Deltas

This is a story about the rise and fall of Sulina, a town at the Danube delta, which for 100 years of growth became the capital of European river navigation and later was ruined as a result of insane communist experiments.



KOSTADIN BONEV

*Filmography (selection):* 2005 The Ships are full (doc.), 1999 1934 (doc.), 1998 Patience of the Stone (doc.)

**Directed by** KOSTADIN BONEV

**Screenplay:** Vladi Kirov

**Cinematography:** Konstantin Zankov

**Editing:** Toma Waszarow

**Producers:** Alexander Binder, Penko Roussev

**Production companies:** Enkidu Filmproduktion, Two and a half film (BG)

**Technical data:** Romanian, HD Cam/35 mm, 1:1.85, Dolby SR, 90 min

**Supported by:** Austrian Film Institute, Land Niederösterreich

and: Eurimages, Bulgarian Filminstitute, BTV

**Completion expected:** Beginning of 2009

**Contact:**

ENKIDU FILMPRODUKTION

A-1130 Vienna, Hietzinger Hauptstraße 55a/3

tel: +43 | 23 69 297 · fax: +43 | 23 69 298

office@enkidu.at · www.enkidu.at



## Der Fall des Lemming

Leopold Wallisch, nick-named “Lemming”, was fired from the homicide department due to intrigues by his colleague Krotznig. Now he works for a small Viennese private detective agency and spies on potential adulterers.



NIKOLAUS LEYTNER

*Filmography (selection):* 2008 Der Besuch der alten Dame (TV); Ein halbes Leben (TV), 2006 Die Entscheidung (TV), 1998 Drei Herren (fiction)

*Directed by*

NIKOLAUS LEYTNER

*Key cast:* Fritz Karl, Roland Düringer, Julia Koschitz, Miguel Herz-Kestranek

*Screenplay:* Agnes Pluch, Stefan Slupetzky based on a novel by Stefan Slupetzky

*Cinematography:* Hermann Dunzendorfer

*Editing:* Andreas Kopriva

*Production design:* Katharina Wöppermann

*Producer:* Helmut Grasser

*Production company:* Allegro Film

*Technical data:* German, Super-16 mm/35 mm, Dolby Digital, 90 min

*Supported by:* Austrian Film Institute, Vienna Film Fund

*Completion expected:* Spring 2009

*Contact:* ALLEGRO FILM

A-1030 Vienna, Krummgasse 1a

tel: +43 | 712 50 36 · fax: +43 | 712 50 36 20

office@allegrofilm.at · www.allegrofilm.at



## Film ist. A Girl & a Gun

The themes of this film range from the genesis of the universe to paradisiacal conditions, from love and hate between the sexes in the sign of Eros, to the escalation of struggle between the sexes in war and pornography, to solutions presented by religion and politics in the symposium's dialogue.



GUSTAV DEUTSCH

*Filmography (selection):* 2005 Welt Spiegel Kino (doc.), 2002 Film ist. 7-12 (doc.), 1998 Film ist. 1-6 (doc.)

<b>Directed by</b>	<b>GUSTAV DEUTSCH</b>
<i>Screenplay:</i>	Gustav Deutsch
<i>Editing:</i>	Gustav Deutsch
<i>Producer:</i>	Manfred Neuwirth
<i>Production company:</i>	loop-media
<i>Technical data:</i>	no dialogue, 35 mm, 1:1.37, Dolby Stereo, 93 min
<i>Supported by:</i>	Federal Ministry for Education, the Arts and Culture, ORF, Vienna Film Fund, Land Niederösterreich
<i>Completion expected:</i>	Beginning of 2009
<i>Contact:</i>	LOOP MEDIA A-1070 Vienna, Neubaugasse 40a tel: +43   526 21 93 · fax: +43   526 71 68 office@loop-media.at · www.loop-media.at



## Die fünf Himmelsrichtungen

For many years already the inhabitants of the impoverished Mexican village Tres Valles have been following the call of the American Dream and have left their native community heading in the direction of the USA. In Kansas City they have refounded their village and christened it Tres Vallitos. With the dollars they earn there they want to realize their “Mexican Dream”: a carefree life in their own country.



FRIDOLIN SCHÖNWIESE

*Filmography (selection):* 2005 Volver la Vista – Der umgekehrte Blick (doc.), 1998 It Works (short), 1995 Cosmodrom (short), 1990 Lufträume (short)

**Directed by** FRIDOLIN SCHÖNWIESE

**Screenplay:** Fridolin Schönwiese

**Cinematography:** Johannes Hammel

**Editing:** Karina Ressler

**Producers:** Ralph Wieser, Georg Misch

**Production company:** Mischief Films

**Technical data:** Spanish/English, DV CAM/HD/Digi Beta, 16:9, Stereo, 90 min

**Supported by:** Federal Ministry for Education, the Arts and Culture, Stadt Wien

**Completion expected:** Summer 2009

**Contact:** MISCHIEF FILMS

A-1010 Vienna, Goethegasse 1

tel: +43 | 585 23 24 23 · fax: +43 | 585 23 24 22

office@mischief-films.com · www.mischief-films.com



# Hexe Lilli

Actually Lilli is your average girl from next door – until one day a magic book and a clumsy small dragon suddenly show up in her room! The magic book is full of exciting adventures but Hector announces to her that a very important mission lies ahead of her! She has to fight the evil magician Hieronymus and has to prove in only 99 hours that she has what it takes to be a real secret witch.



STEFAN RUZOWITZKY

*Filmography (selection):* 2007 Die Fälscher (fiction), 2003 Anatomie 2 (fiction), 1999 Anatomie (fiction), 1997 Die Siebtelbauern (fiction), 1996 Tempo (fiction)

**Directed by** STEFAN RUZOWITZKY

**Key cast:** Alina Freund, Anja Kling, Ingo Naujoks,  
Pilar Bardem, Yvonne Catterfeld

**Screenplay:** Stefan Ruzowitzky, Ralph Martin, Armin Toerkell

**Cinematography:** Peter von Haller

**Editing:** Britta Nahler

**Production design:** Isidor Wimmer

**Producers:** Danny Krausz, Kurt Stocker, Corinna Mehner, Michael Coldewey

**Production companies:** Dor Film, Blue Eyes (D), Trixter (D), Buena Vista International Studio  
Babelsberg (D), Steinweg Emotion Pictures (E), Classic SRL (I)

**Technical data:** German, 35 mm, I:1.85, Dolby SRD, approx. 90 min

**Supported by:** Austrian Film Institute, ORF, Vienna Film Fund and: FFF Bayern, FFA Berlin, MBB,  
Media, Deutscher Filmförderfonds, Bayerischer Bankenfonds

**Completion expected:** Beginning of 2009

**World sales:** TELEPOOL MÜNCHEN

tel: +49 89 55 876 0 · fax: +49 89 55 876 188

telepool@telepool.de · www.telepool.de



## Hot Spot

In the kitchen of Michl's restaurant former long-term unemployed men and women fight for a new start back to working life. On top of having to face new challenges that come with the job and finding themselves under immense pressure during peak time they still have their private problems on their plate. It's a thin line between succeeding and failing.



*Directed by* MICHAEL SEEBER

*Screenplay:* Michael Seeber

*Cinematography:* Helmut Wimmer

*Editing:* Dieter Pichler

*Producer:* Johannes Rosenberger

*Production company:* Navigator Film

*Technical data:* German, 35 mm, 1:1.85, Dolby Digital, 85 min

*Supported by:* Austrian Film Institute, ORF

*Completion expected:* Beginning of 2009

*Contact:* NAVIGATOR FILM

A-1070 Vienna, Schottenfeldgasse 14

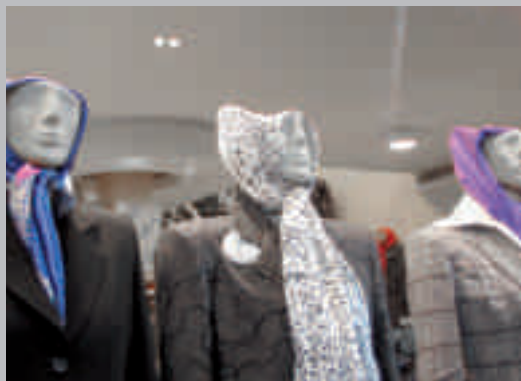
tel: +43 | 524 97 77 · fax: +43 | 524 97 77 20

office@navigatorfilm.at · www.navigatorfilm.at



## Im Bazar der Geschlechter

A relentlessly honest, eye-opening, and sometimes funny account of Islamic sexual and gender politics. Overshadowed by the ubiquitous visual presence of religion, the film tells personal stories about love, lust, money, about the yearning for happiness and the struggle for survival.



SUDABEH MORTEZAI

*Filmography (selection):* 2007 Children of the Prophet (doc.)

**Directed by** SUDABEH MORTEZAI

**Screenplay:** Sudabeh Mortezaei

**Cinematography:** Arastu Givi

**Editing:** Oliver Neumann

**Producer:** Oliver Neumann

**Production company:** Freibeuterfilm

**Technical data:** Farsi, HDCam/HDV/35 mm, Dolby Surround, 90 min & 52 min

**Supported by:** Federal Ministry for Education, the Arts and Culture,  
Vienna Film Fund

**Completion expected:** Spring 2009

**Contact:** FREIBEUTERFILM

A-1070 Vienna, Burggasse 43-45/12

tel/fax: +43 1 944 23 35

welcome@freibeuterfilm.at · www.freibeuterfilm.at



## Kiesler Projektionen

The film links two architectural projects by Austrian visionary Frederick Kiesler (1890–1965): the design for the “Infinite House” that only exists in model form and “The Shrine of the Book” realised in Jerusalem in collaboration with Armand Bartos. In *Kiesler Projections* the walls of the “Infinite House” turn into screens for ongoing projections.



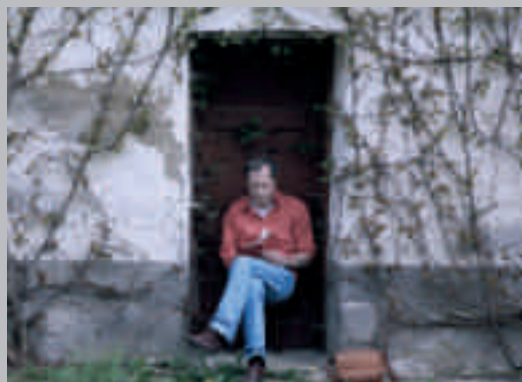
HEINZ EMIGHOLZ

*Filmography (selection):* 2008 Loos Ornamental (doc.), 2007 Schindlers Häuser (doc.), 2005 D'Annunzios Höhle (doc.), 2003 Goff in der Wüste (doc.), 2001 Sullivans Banken (doc.)

<b>Directed by</b>	<b>HEINZ EMIGHOLZ</b>
<b>Screenplay:</b>	Heinz Emigholz
<b>Cinematography:</b>	Heinz Emigholz
<b>Editing:</b>	Till Beckmann
<b>Producers:</b>	Alexander Dumreicher-Ivanceanu, Gabriele Kranzelbinder, Heinz Emigholz
<b>Production companies:</b>	Amour Fou Filmproduktion, KGP Kranzelbinder Gabriele Production, Heinz Emigholz Filmproduktion (D)
<b>Technical data:</b>	German, 35 mm, 1:1.37, Dolby Digital, 72 min
<b>Supported by:</b>	Federal Ministry for Education, the Arts and Culture, ORF, Vienna Film Fund, Land Niederösterreich and: WDR/3sat
<b>Completion expected:</b>	Beginning of 2009
<b>Contact:</b>	AMOUR FOU FILMPRODUKTION A-1070 Vienna, Lindengasse 32/3 tel: +43 1 994 99 11 0 · fax: +43 1 994 99 11 20 office@amourfou.at · www.amourfou.at

## Der Kinoleinwandgeher

The camera eye conducts the author Josef Winkler on his literary journey through Austria and Mexico. The documentary road movie is told in episodes. Twelve steps lead us from the sacred barn of a small Carinthian farm to the dance on the volcano. Contradictorily and with a precise view of people's issues the film reveals a passionate, disputatious mind and tries to portray a great writer of our times.



MICHAEL PFEIFENBERGER

*Filmography (selection):* 2005 Chaltura – Leila & Lena (fiction), 2002 011 Beograd (fiction), 2000 Thanksgivin' – Die nachtblaue Stadt (fiction), 1998 Alles werden gut (short)

**Directed by** MICHAEL PFEIFENBERGER

**Screenplay:** Michael Pfeifenberger, Josef Winkler

**Cinematography:** Gerhard Lapan, Christian Giesser

**Editing:** Dominik Achatz

**Producers:** Gerhard Lapan, Gustavo Angel

**Production companies:** Focusfilm Klagenfurt, Caiman Films Mexiko City (MX)

**Technical data:** German, HD Cam/35 mm, 1:1.85, Dolby Digital, 83 min

**Supported by:** Austrian Film Institute, Cinestyria, Land Kärnten, Land Salzburg, Stadt Salzburg

**Completion expected:** Beginning of 2009

**Contact:** FOCUSFILM

A-9020 Klagenfurt, Dr.Tschauko-Gasse 3  
tel: +43 463 557 70 · fax: +43 463 557 70 8  
office@focusfilm.at · www.focusfilm.at



## Kleine Fische

The story of two completely different brothers, who meet again after a long time at the burial of their father. With ambitious entrepreneurship they try to modernise the family's little fish shop, which they inherited from their father, and want to adapt it to the requirements of nowadays. But the looked-for success fails. The shop does not survive the chance of times. At the end they lose it all but finally find themselves.



MARCO ANTONIAZZI

*Filmography (selection):* 2004 Das Kettenkarussell (short), 2001 Für einen Moment (short), 2000 half moon river (short), 1998 Max & Mora – Ein Südtirol-Märchen (short)

*Directed by*

MARCO ANTONIAZZI

*Key cast:* Michael Steinocher, Volker Schmidt, Brigitte Kren, Sabrina Reiter

*Screenplay:* Gregor Stadlober, Marco Antoniazzi

*Cinematography:* Niko Mayr

*Editing:* Niki Mossböck

*Production design:* Hannes Hartmann

*Producers:* Karin & Franz Novotny

*Production company:* Novotny & Novotny Film

*Technical data:* German, P2-HD, 1:1.85, Dolby Digital, 90 min

*Supported by:* Austrian Film Institute, ORF, Vienna Film Fund

*Completion expected:* Beginning of 2009

*Contact:*

NOVOTNY & NOVOTNY FILM

A-1180 Vienna, Weimarer Straße 22

tel: +43 | 478 71 70 · fax: +43 | 478 71 70 20

kino@novotnyfilm.at · www.novotnyfilm.at



# Der Knochenmann

Private detective Brenner mounts an investigation in the countryside, where a famous “Backhendlstation” consumes thousands of chickens every week, leaving only bones to be ground down – ironically enough – for chicken feed. Brenner finds himself caught up in this cannibalistic cycle of eating and being eaten. He doesn’t notice until it is too late that more and more human bones are being mixed with the chicken carcasses.



WOLFGANG MURNBERGER

*Filmography (selection):* 2007 Tatort – Tödliche Habgier (TV), 2005 Lapislazuli – Im Auge des Bären (fiction), 2004 Silentium (fiction), 2000 Komm süßer Tod (fiction)

**Directed by** WOLFGANG MURNBERGER

<b>Key cast:</b>	Josef Hader, Josef Bierbichler, Birgit Minichmayr, Simon Schwarz
<b>Screenplay:</b>	Josef Hader, Wolfgang Murnberger, Wolf Haas based on the novel by Wolf Haas
<b>Cinematography:</b>	Peter von Haller
<b>Editing:</b>	Evi Romen
<b>Production design:</b>	Andreas Donhauser, Renate Martin
<b>Producers:</b>	Danny Krausz & Kurt Stocker
<b>Production company:</b>	Dor Film
<b>Technical data:</b>	German, 35 mm, 1:1.85, Dolby SRD, 120 min
<b>Supported by:</b>	Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich
<b>Completion expected:</b>	Beginning of 2009
<b>Contact:</b>	DOR FILM A-1170 Vienna, Bergsteiggasse 36 tel: +43 1 427 10 11 · fax: +43 1 427 10 50 office@dor-film.at · www.dor-film.at



## La Pivellina

Patrizia is living in a trailer camp in a suburb of Rome. One day she is confronted with the fate of a little girl which suddenly appears in her life and desperately needs her help. *La Pivellina* is a movie about courage in a time of dangerous medial abuse of common prejudices.



TIZZA COVI · RAINER FRIMMEL

*Filmography (selection of joint works):* 2005 Babooska (doc.), 2001 Das ist alles (doc.)

**Directed by**

TIZZA COVI · RAINER FRIMMEL

**Key cast:** Patrizia Gerardi, Tairo Caroli, Asia Crippa, Walter Saabel

**Screenplay:** Tizza Covi

**Cinematography:** Rainer Frimmel

**Editing:** Tizza Covi

**Producer:** Rainer Frimmel

**Production company:** Vento Film

**Technical data:** Italian, Super-16 mm, 1:1.66, Dolby SR, 100 min

**Supported by:** Federal Ministry for Education, the Arts and Culture

and: Südtiroler Landesregierung

**Completion expected:** Spring 2009

**Contact:**

VENTO FILM

A-1180 Vienna, Leitermayergasse 33/20

tel/fax: +43 1 406 03 92

contact@ventofilm.com · www.ventofilm.com

## Little Alien

There are teenagers who escaped from war-torn regions around the world, alone or without their parents or relatives, hoping for only one thing – to live their lives. Longing for their families, chased by fear and bad memories of pain and blood, they now have to deal with their new lives here, in a strange land.



NINA KUSTURICA

*Filmography (selection):* 2005 24 Wirklichkeiten in der Sekunde (short doc., co-dir.), 2003 Auswege (fiction), 2001 Der Freiheit (short), 2000 Draga Ljiljana (short doc.)

**Directed by** NINA KUSTURICA

**Screenplay:** Nina Kusturica

**Cinematography:** Christoph Hochenbichler

**Editing:** Julia Pontiller, Nina Kusturica

**Producers:** Nina Kusturica, Eva Testor

**Production company:** Mobilefilm

**Technical data:** Original languages, 35 mm, 1:1.85, Dolby Digital, 90 min

**Supported by:** Austrian Film Institute, ORF, Future Fund of the Republic of Austria, Vienna Film Fund, Land Niederösterreich

**Completion expected:** Beginning of 2009

**Contact:** MOBILEFILM

A-1050 Vienna, Hofgasse 4/4

tel: +43 | 890 24 04 · fax: +43 | 890 24 04 15

office@mobilefilm.at · www.mobilefilm.at



## Little Robbers

Robby (5) is no Zorro, but he'd like to be. His sister Louise (7) thinks he's too childish, but can't resist the game of robbing a bank. Together they can pull off just about anything. Getting away with it is the hard part.



ARMANDS ZVIRBULIS

*Filmography (selection):* 2006/07 The Sweet Couple (TV series), 2003 Tiritomba or the Golden Fish (TV)

**Directed by** ARMANDS ZVIRBULIS

**Key cast:** Karl Markovics, Gustav Voldemars Vilsons, Zane Leimane

**Screenplay:** Maris Putnins

**Cinematography:** Rein Kotov

**Editing:** Britta Nahler

**Production design:** Viesturs Berzins

**Producers:** Fiona Meisel, Katja Dor-Helmer, Gatis Upmalis

**Production companies:** Mini Film, Studio F.O.R.M.A (LV)

**Technical data:** Latvian, 35 mm, 1:1.85, Dolby SR, 80 min

**Supported by:** Austrian Film Institute, Vienna Film Fund and: National Film Center of Latvia

**Completion expected:** Beginning of 2009

**Contact:** MINI FILM

A-1040 Vienna, Schaumburgergasse 14/11

tel: +43 1 503 42 20

office@minifilm.at · www.minifilm.at



# Lourdes

Christine is a prisoner of her paralysis. Her range of vision is restricted to a small fragment of the world. She lives only half a life, but she desperately wants to take part in the world around her and to lead a whole life. Christine's handicap is a metaphor for feelings of inadequacy and imperfection and the miracle incarnates her desire to live a better life.



JESSICA HAUSNER

*Filmography (selection):* 2004 Hotel (fiction), 2001 Lovely Rita (fiction), 1998 Inter-View (short), 1996 Flora (short)

*Directed by*

JESSICA HAUSNER

*Key cast:* Sylvie Testud, Léa Seydoux, Bruno Todeschini, Gilette Barbier, Gerhard Liebmann, Linde Prelog, Heidi Baratta

*Screenplay:* Jessica Hausner

*Cinematography:* Martin Gschlacht

*Editing:* Karina Ressler

*Production design:* Katharina Wöppermann

*Producers:* Martin Gschlacht, Susanne Marian, Philippe Bober

*Production companies:* coop99 filmproduktion, Essential Film (D), Société Parisienne de production (F)

*Technical data:* German/French, 35 mm, 1:1.85, Dolby SRD, approx. 90 min

*Supported by:* Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich and: Eurimages, ZDF, NRW, CNC

*Completion expected:* Spring 2009

*Contact:* COOP99 FILMPRODUKTION

A-1090 Vienna, Wasagasse 12/1/1

tel: +43 1 319 58 25 · welcome@coop99.at · www.coop99.at





## Mein Haus stand in Sulukule

Roma have lived in Istanbul's Sulukule neighbourhood for almost 1000 years. The city plans to rebuild the rundown area. By demolishing their homes and evicting the inhabitants and transferring them to a remote suburb, forty km away, a new high-priced "historic-Osmanic" quarter will arise.



ASTRID HEUBRANDTNER

*Filmography (selection):* 2005 Marhaba Cousine (doc.)

**Directed by** ASTRID HEUBRANDTNER

**Screenplay:** Astrid Heubrandtner

**Cinematography:** Peter Roehsler, Astrid Heubrandtner

**Editing:** Susanne Eppensteiner

**Producer:** Peter Roehlsler

**Production company:** nanookfilm

**Technical data:** Turkish, HDV, 16:9, Dolby Stereo, 90 min

**Supported by:** Federal Ministry for Education, the Arts and Culture, Cinestyria

**Completion expected:** Summer 2009

**Contact:** NANOOKFILM

A-1040 Vienna, Kleine Neugasse 4/1

tel/fax: +43 1 961 82 60

mail@nanookfilm.com · www.nanookfilm.com



# Mein Kampf

As a young artist Hitler wants to prove his talent at the *Academy of Art* in Vienna. He rents a room with two Jewish men: Schlomo Herzl and Lobkowitz. Like him Schlomo Herzl wants to prove his talent as an artist – his aim is to write his own book. Schlomo chooses *Mein Leben* as title for his book but is rejected by his friend Lobkowitz. They come up with a new one: *Mein Kampf*. Hitler is very enthusiastic about it.



URS ODERMATT

*Filmography (selection):* 1998 Lisa Falk – Eine Frau für alle Fälle (TV); Tatort – Ein Hauch von Hollywood (TV), 1996 Zerrissene Herzen (TV), 1994 Wachtmeister Zumbühl (fiction)

**Directed by** URS ODERMATT

**Key cast:** Götz George, Tom Schilling, Anna Unterberger, Elisabeth Orth, Bernd Birkhan

**Screenplay:** Fedor Mosnak based on the play by George Tabori

**Cinematography:** Jo Molitoris

**Editing:** Lilo Gerber

**Production design:** Carola Gauster

**Producers:** Danny Krausz, Martin Lehwald, Michael Pokorny, Kurt Neracher

**Production companies:** Dor Film, Schiwago Film (D), Hugo Film (CH)

**Technical data:** German, 35 mm, 1:1.85, Dolby SRD, 90 min

**Supported by:** Austrian Film Institute, ORF and: FFA, Medienboard Berlin-Brandenburg, Schweizer Bundesamt f. Kultur, Züricher Filmförderung, Aargauer Filmförderung, ZDF/arte

**Completion expected:** Beginning of 2009

**Contact:** DOR FILM

A-1170 Vienna, Bergsteiggasse 36

tel: +43 1 427 10 11 · office@dor-film.at · www.dor-film.at



# Memory Full

The love of a married couple who try to conceive a child is shadowed by the husband's fear and his attempt to find salvation in Islam – but the form of Islam that is unknown to Bosnian Moslems. The husband turns to Wahhabism, a radical sect in Islam. This is a story about a trauma and the great love that tries to overcome it, and a story about a woman and her right to choose.



JASMILA ZBANIC

*Filmography (selection):* 2005 Grbavica (fiction), 2004 Builder's Diary (short doc.), 2003 Images from the corner (short doc.), 2000 Do you remember Sarajevo

**Directed by** JASMILA ZBANIC

**Key cast:** Zrinka Cvitesić, Leon Lucev, Nina Violić, Sebastian Cavazza, Mirjana Karanović

**Screenplay:** Jasmila Zbanic

**Cinematography:** Christine A. Maier

**Editing:** Niki Mossböck

**Production design:** Amir Vuk

**Producers:** Barbara Albert, Bruno Wagner, Damir Ibrahimovic, Karl Baumgartner, Raimond Goebel, Leon Lucev

**Production companies:** coop99 filmproduktion, Deblokda Film (BIH), Pola Pandora (D), Ziva (HR)

**Technical data:** Bosnian, 35 mm. 1:1.85, Dolby SRD, 100 min

**Supported by:** Austrian Film Institute, ORF, Vienna Film Fund  
and: Canton Sarajevo (Ministry of Culture and Sport), Eurimages

**Completion expected:** Spring 2009

**Contact:** COOP99 FILMPRODUKTION  
A-1090 Vienna, Wasagasse 12/1/1  
tel: +43 1 319 58 25 · welcome@coop99.at · www.coop99.at

# Muezzin

*Muezzin* follows its three main characters who are muezzins and imams from Istanbul through a “call to prayer contest“ held in Turkey each year. It explores the meaning of this curious competitive event within a religious context as well as the individual muezzins’ motivation to take part in it. Being not only a religious, but also a social, political and historical phenomenon, the call to prayer functions as a starting point for a cultural and cineastic exploration.



SEBASTIAN BRAMESHUBER

*Filmography (selection):* 2006 Keynote (short, co-dir.), 2005 Everything's gone green (short, co-dir.), 2004 Preserving Cultural Traditions in a Period of Instability (short, co-dir.)

**Directed by** SEBASTIAN BRAMESHUBER

**Screenplay:** Sebastian Brameshuber

**Cinematography:** Govinda von Maele

**Editing:** Sebastian Brameshuber, Gokce Ince

**Producers:** Gabriele Kranzelbinder, Sebastian Brameshuber, David Bohun

**Production companies:** KGP Kranzelbinder Gabriele Production, Sebastian Brameshuber

**Technical data:** Turkish, HDV, 16:9, Stereo, 80 min

**Supported by:** Federal Ministry for European and International Affairs,  
Austrian Cultural Forum Istanbul, ORF, Vienna Film Fund,  
Land Salzburg, Stadt Wien

**Completion expected:** Beginning of 2009

**Contact:** KGP KRANZELBINDER GABRIELE PRODUCTION  
A-1070 Vienna, Seidengasse 15/3/19  
tel: +43 | 522 22 21 0 · fax: +43 | 522 22 21 18  
welcome@kgp.co.at · www.kgp.co.at



# Pepperminta

Vivacious and an eternal optimist, *Pepperminta* sees and does things differently. She wants to change the world and will. But she can not do it alone. With *Pepperminta* comes a fun, audacious and most unusual contemporary fantasy where everything is possible.



PIPILOTTI RIST

*Filmography (selection):* 1992 Pickelporno (short)

*Directed by*

PIPILOTTI RIST

*Key cast:* Ewelina Guzik, Sven Pippig, Elisabeth Orth, Sabine Timoteo

*Screenplay:* Pipilotti Rist, Chris Niemeyer

*Cinematography:* Pierre Mennel

*Editing:* Davide Legittimo

*Production design:* Su Erdt

*Producers:* Antonin Svoboda, Kurt Neracher

*Production companies:* coop99 filmproduktion, Hugofilm (CH)

*Technical data:* German, 35 mm, 1:1.85, Dolby SRD, 80 min

*Supported by:* Austrian Film Institute, ORF, Vienna Film Fund

and: Bundesamt f. Kultur, Zürcher Filmstiftung, Suisseimage, SRG

*Completion expected:* Spring 2009

*Contact:*

COOP99 FILMPRODUKTION

A-1090 Vienna, Wasagasse 12/1/1

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welcome@coop99.at · www.coop99.at



## Pianomania

A portrayal of Stefan Knüpfer, the virtuosic piano tuner from Steinway, Austria, and his many famous clients, including Alfred Brendel, Mitsuko Uchida, Lang Lang, Rudolf Buchbinder and Pierre-Laurent Aimard, at work; the film offers an unusual and amusing look behind the heavy curtains at major concerts.



ROBERT CIBIS · LILIAN FRANCK

*Filmography (selection of joint works):* 2007 Faithball (doc, co-dir.), 2006 Leeches and Maggots (doc, co-dir.), 2003 Half a Chance (short doc.)

**Directed by** ROBERT CIBIS · LILIAN FRANCK

**Screenplay:** Robert Cibis, Lilian Franck

**Cinematography:** Jerzy Palacz, Robert Cibis

**Editing:** Michèle Barbin

**Producers:** Ebba Sinzinger, Vincent Lucassen, Robert Cibis, Lilian Franck

**Production companies:** WILDart Film, Oval Filmemacher (D)

**Technical data:** German/English/French, HD, 16: 9, Dolby SR, 80 min

**Supported by:** ORF, Vienna Film Fund, Cinestyria and: Kuratorium junger deutscher Film, Eurimages, Media, 3sat

**Completion expected:** Beginning of 2009

**Contact:** WILDART FILM

A-1080 Vienna, Pfeilgasse 32/1

tel: +43 | 595 29 91 · fax: +43 | 595 29 91 21

office@wildartfilm.com · www.wildartfilm.com



## Der Räuber

*The Robber*, based on a true story, is about Johann Rettenberger, a successful marathon runner and serial bank robber. Right after being released from prison, he starts robbing banks again, until love gets in the way. When the police catch up with him, he uses his legs to escape.



**BENJAMIN HEISENBERG**

*Filmography (selection):* 2005 *Schläfer* (fiction), 2003 *Die Gelegenheit* (short), 2000 *Der Bombenkönig* (video), 1996 *Terremoto* (short)

**Directed by** BENJAMIN HEISENBERG

**Key cast:** Andreas Lust, Franziska Weisz

**Screenplay:** Benjamin Heisenberg, Martin Prinz

**Cinematography:** Reinhold Vorschneider

**Editing:** Andrea Wagner

**Production design:** Renate Schmaderer

**Producers:** Nikolaus Geyrhalter, Michael Kitzberger, Wolfgang Widerhofer, Markus Glaser, Peter Heilrath

**Production companies:** Nikolaus Geyrhalter Filmproduktion, Juicy Film (D)

**Technical data:** German, 35 mm, 1:1.85, Dolby Digital, approx. 90 min

**Supported by:** Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich and: FFF Bayern, FFA, ZDF/arte

**Completion expected:** Spring 2009

**Contact:** NIKOLAUS GEYRHALTER FILMPRODUKTION

A-1180 Vienna, Hildebrandgasse 26

tel/fax: +43 1 403 01 62

office@geyrhalterfilm.com · www.geyrhalterfilm.com

## Romane Apsa Revisited

The film follows the route of Roma families from Eastern Slovakia to England, where they were lured by British Church “Jesus Army”. Families were split up between the UK and native Slovakia. This film portrays this life situation and the ensuing problems.



ZUZANA BREJCHA

*Filmography (selection):* 2005 Romane Apsa – Zigeunertränen (doc.)

**Directed by** ZUZANA BREJCHA

**Screenplay:** Zuzana Brejcha

**Cinematography:** various

**Editing:** Zuzana Brejcha

**Producer:** Peter Roehsler

**Production company:** nanookfilm

**Technical data:** Romanes/Slovak, HDTV, 16:9, Dolby Stereo, 120 min

**Supported by:** Federal Ministry for Education, the Arts and Culture

**Completion expected:** Beginning of 2009

**Contact:** NANOOKFILM

A-1040 Vienna, Kleine Neugasse 4/1

tel/fax: +43 1 961 82 60

mail@nanookfilm.com · www.nanookfilm.com





## Sturmfrei

Niko, a sheltered teenager, has in contrast to his friends a huge need to catch up concerning puberty. As his parents leave the house celebrating their wedding anniversary out, Niko wants to seize his chance. He has one night to grow up.



HANS SELIKOVSKY

*Filmography (selection):* 1994 Südostangente (doc.), 1997 Die Insel (TV doc.)

*Directed by*

HANS SELIKOVSKY

*Key cast:*

Wolfgang Böck, Adele Neuhauser, Harald Krassnitzer,  
Wolfram Berger, Nikolai Selikovsky

*Screenplay:*

Hans & Nikolai Selikovsky

*Cinematography:*

Hans Selikovsky

*Editing:*

Nikolai Selikovsky

*Producers:*

Hans Selikovsky

*Production company:*

Selikovsky-Film

*Technical data:*

German, 35 mm, 1:2.35, DSR, 93 min

*Completion expected:*

Beginning of 2009

*Contact:*

SELIKOVSKY-FILM

A-2202 Enzersfeld, Gartengasse 15

mobile: +43 664 520 77 44 · seli@aon.at

## Summer 1953

The film is based on the novel *Women Without Men* by the Iranian author Shahrnouch Parsipour. It is a story about four Iranian women who break out of their everyday lives and search for a new beginning. The political events of the summer 1953 constitute the historical background of the film.



SHIRIN NESHAT

*Filmography (selection):* 2005 Zarin (short), 2004 Mahdokht (short), 2003 The Last Word (short)

**Directed by** SHIRIN NESHAT

**Key cast:** Pegah Ferydoni, Shabnam Tolouei, Arita Shahrzad, Orsolya Tóth

**Screenplay:** Shirin Neshat based on the novel by Shahrnouch Parsipour and Shaja Azarbayjani

**Cinematography:** Martin Gschlacht

**Editing:** Christof Schertenleib

**Production design:** Katharina Wöppermann

**Producers:** Martin Gschlacht, Susanne Marian, Philippe Bober

**Production companies:** coop99 filmproduktion, Essential Film (D),  
Société Parisienne de Production (F)

**Technical data:** Farsi, 35 mm, 1:1.85, Dolby SRD, 100 min

**Supported by:** Austrian Film Institute, ORF, Vienna Film Fund and: Filmförderungsanstalt,  
Filmförderung NRW, MBB, Deutscher Filmförderfonds, EPCC, Eurimages, ZDF/arte

**Completion expected:** Beginning of 2009

**Contact:** COOP99 FILMPRODUKTION  
A-1090 Vienna, Wasagasse 12/1/1  
tel: +43 | 319 58 25 · fax: +43 | 319 58 25 20  
welcome@coop99at · www.coop99.at



## The Secret War

“I think that not since the ‘30s and the ‘40s, there has been such a realistic threat to the Jewish people.” says Abraham Foxman, national director of the ADL.

“Against the backdrop of history and genocide, multi-national organizations such as the Anti-Defamation League of B’nai B’rith (ADL) and the National Jewish Committee have placed themselves at the forefront of the fight against anti-Semitism.



YOAV SHAMIR

*Filmography (selection):* 2007 Flipping out (doc.), 2005 5 Days (doc.), 2003 Checkpoint (doc.)

**Directed by** YOAV SHAMIR

**Screenplay:** Yoav Shamir, Sandy Itkoff, Philippa Kowarski

**Cinematography:** Yoav Shamir, Konrad Edelbacher

**Editing:** Elin Prøjts, Morte Hojbjerg

**Producers:** Knut Ogris, Karoline Leth, Philippa Kowarski, Sandy Itkoff

**Production companies:** Knut Ogris Films, SF Filmproduktion (DK), CinePhil (IL),  
Reveal Productions (USA)

**Technical data:** English/French/Danish/Hewrit, Digi Beta/35 mm, Dolby Stereo, 90 min

**Supported by:** Austrian Film Institute, ORF and: Danish Film Institute, Nordic TV Filmfund,  
Danish Radio TV, Rabinovitch Foundation, Channel 2, Hartley Foundation, arte/ZDF

**Completion expected:** Beginning of 2009

**Contact:** KNUT. OGRIS. FILMS  
A-1050 Vienna, Hamburgerstraße 20/3  
tel: +43 | 581 20 91 · fax: +43 | 581 33 46  
knut.ogris.films@aon.at · www.knutogris.tv

## The Turtle's Song

A Loggerhead turtle follows the path of her ancestors on one of the most extraordinary journeys in the natural world. Born on a beach in Florida she rides the Gulf Stream around the ocean before coming back home to lay her own eggs, 30 years later.



NICK STRINGER

*Filmography (selection):* 2005 Bug Attack (doc.); Extraterrestrial (doc.), 2001 Meerkat Madness (doc.), 1995 Arctic Kingdom: Life at the Edge (doc.)

**Directed by** NICK STRINGER

**Screenplay:** Nick Stringer

**Cinematography:** Rory McGuiness

**Editing:** Sean Martin

**Producers:** Helmut Grasser, Sam Taylor, Mike Downey,  
Helmut G. Weber, Thomas Springer

**Production companies:** Allegro Film, Film & Music Entertainment (UK), Big Wave  
Productions (UK), Tradewind Pictures (D)

**Technical data:** English, HD/35 mm, 1:1.85, Dolby Digital, 80 min

**Supported by:** Austrian Film Institute and: Filmstiftung NRW

**Completion expected:** Beginning of 2009

**World sales:** SOLA MEDIA

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# Das Vaterspiel

Ratz, an apolitical young man, son of an Austrian minister, is unexpectedly faced with the story and fate of three families and generations.



MICHAEL GLAWOGER

*Filmography (selection):* 2005 Slumming (fiction), Workingman's Death (doc.), 2004 Nacktschnecken (fiction), 1999 Frankreich, wir kommen (doc.), 1998 Megacities (doc.)

**Directed by** MICHAEL GLAWOGER

**Key cast:** Helmut Köpping, Christian Tramitz, Sabine Timoteo, Ulrich Tukur, Michou Friesz

**Screenplay:** Michael Glawogger based on the novel by Josef Haslinger

**Cinematography:** Attila Boa

**Editing:** Vessela Martschewski

**Production design:** Bertram Strauss

**Producers:** Erich Lackner, Christine Ruppert, Thierry Potok

**Production companies:** Lotus-Film, Tat Film (D), Polaris Film (F)

**Technical data:** German, 35 mm, 1:1.85, Dolby SRD, 117 min

**Supported by:** Austrian Film Institute, ORF, Vienna Film Fund and: Filmstiftung NRW, MFG Baden-Württemberg, Irish Film Board, arte, Degeto

**Completion expected:** Beginning of 2009

**Contact:** LOTUS-FILM

A-1150 Vienna, Johnstraße 83

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## Von Luft und Liebe

The film tells about the phenomenon “light nourishment”, the incredible fact that there are – and have been for thousands of years – individuals who neither eat nor drink.



*Directed by* P. A. STRAUBINGER

*Screenplay:* P. A. Straubinger

*Cinematography:* Birgit Gudjonsdottir, Daniela Purer

*Editing:* Michael Hudecek

*Producer:* Helmut Grasser

*Production company:* Allegro Film

*Technical data:* Original languages, HD, I:1.85, Dolby Digital, 90 min

*Supported by:* Austrian Film Institute, ORF, Vienna Film Fund

*Completion expected:* 2009

*Contact:* ALLEGRO FILM

A-1030 Vienna, Krummgasse 1a

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office@allegrofilm.at · www.allegrofilm.at

# Das weiße Band

Some inexplicable events disturb the quiet life of a German village, just before World War I. A cable has been put up to trip the doctor riding his horse, a barn is set on fire, two children are abducted and tortured... The schoolteacher observes, investigates and little by little discovers the incredible truth.



MICHAEL HANEKE

*Filmography (selection):* 2007 Funny Games U.S. (fiction), 2005 Caché (fiction), 2003 Wolfzeit (fiction), 2001 Die Klavierspielerin (fiction), 2000 Code Inconnu (fiction)

*Directed by*

MICHAEL HANEKE

*Key cast:* Christian Friedel, Burghardt Klaußner, Ulrich Tukur, Susanne Lothar, Gabriela Maria Schmeide, Josef Bierbichler, Branko Samarovski

*Screenplay:* Michael Haneke

*Cinematography:* Christian Berger

*Editing:* Monika Willi

*Production design:* Christoph Kanter

*Producers:* Veit Heiduschka, Michael Katz (Production executive), Stefan Arndt, Margaret Menegoz, Stefano Massenzi

*Production companies:* Wega-Film, X Filme (D), Les Films du Losange (F), Lucky Red (I)

*Technical data:* German, 35 mm, I:1.85, Dolby Digital SR, 150 min

*Supported by:* Austrian Film Institute, ORF, Vienna Film Fund

and: FFA Berlin, Minitraité, MBB, MDM, DFF, AFLE, Eurimages, Degeto/BR, France 3 Cinema, Canal+

*Completion expected:* Spring 2009

*Contact:* WEGA-FILM (Vienna)

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office@wega-film.at · www.wega-film.at



## Winds of Sand, Women of Rock

This may be the last journey of Ismitta, Ebiere and Uma and their companions of the Toubou women's caravan in the Sahara. Each fall, armed with daggers, they leave the men behind and cross the desert to sell dates in Agadez to bring back the means to survive in the village for another year. This economic responsibility gives them a special position in their society.



NATHALIE BORGERS

*Filmography (selection):* 2005 Das Arrangement (TV doc.), 2002 Kronenzeitung – Tag für Tag ein Boulevardstück (TV doc.), 2000 Le Mal de Soi (TV doc.)

**Directed by**

**NATHALIE BORGERS**

**Screenplay:** Nathalie Borgers, Christoph Gretzmacher, Gerhard Auenheimer

**Cinematography:** Jean-Paul Meurisse

**Editing:** Monika Willi, Dieter Pichler

**Producers:** Erich Lackner, Sebastien Delloye

**Production company:** Lotus-Film, Entre chien et loup (B)

**Technical data:** French/Toubu/Arabic, 35 mm, I:1.85, Dolby SRD, 90 min

**Supported by:** Austrian Film Institute, ORF, Vienna Film Fund and: Media, Eurimages, RTBF

**Completion expected:** Spring 2009

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## LIST OF DIRECTORS

Marco ANTONIAZZI ( <i>Kleine Fische</i> ) .....	123
Stefan ARSENIJEVIC ( <i>Love and Other Crimes</i> ) .....	63
Holger BARTHEL ( <i>Die Heilerin 2</i> ) .....	81
Karin BERGER ( <i>Herzausreisser</i> ) .....	36
Alexander BINDER ( <i>By this River</i> ) .....	106
Kostadin BONEV ( <i>Europolis</i> ) .....	114
Nathalie BORGERS ( <i>Winds of Sand, Women of Rock</i> ) .....	144
Sebastian BRAMESHUBER ( <i>Muezzin</i> ) .....	132
Zuzana BREJCHA ( <i>Romane Apsa Revisited</i> ) .....	136
Herbert BRÖDL ( <i>FLIEGER über Amazonien</i> ) .....	34
Robert CIBIS ( <i>Pianomania</i> ) .....	134
Tizza COVI ( <i>La Pivellina</i> ) .....	125
Sabine DERFLINGER ( <i>Eine von acht</i> ) .....	112
Gustav DEUTSCH ( <i>Film.ist. A Girl &amp; a Gun</i> ) .....	116
Marko DORINGER ( <i>Mein halbes Leben</i> ) .....	44
Robert DORNHELM ( <i>La Bohème</i> ) .....	20
Fabian EDER ( <i>Granit</i> ) .....	80
Heinz EMIGHOLZ ( <i>Loos Ornamental; Kiesler Projektionen</i> ) .....	42/121
Eduard ERNE ( <i>Das Erbe der Napola</i> ) .....	113
Luigi FALORNI ( <i>Feuerherz</i> ) .....	61
Lilian FRANCK ( <i>Pianomania</i> ) .....	134
Rainer FRIMMEL ( <i>La Pivellina</i> ) .....	125
Dariusz GAJEWSKI ( <i>Herrn Kukas Empfehlungen</i> ) .....	62
Nikolaus GEYRHALTER ( <i>7915 KM</i> ) .....	30
Michael GLAWOGGER ( <i>Contact High; Das Vaterspiel</i> ) .....	107/141
Walter GRÖSSBAUER ( <i>Kairo – All Inclusive</i> ) .....	56
Klaus HÄNDL ( <i>MÄRZ</i> ) .....	22
Michael HANEKE ( <i>Das weiße Band</i> ) .....	143
Jessica HAUSNER ( <i>Lourdes</i> ) .....	128
Benjamin HEISENBERG ( <i>Der Räuber</i> ) .....	135
Astrid HEUBRANDTNER ( <i>Mein Haus stand in Sulukule</i> ) .....	129
Sherry HORMANN ( <i>Desert Flower</i> ) .....	109
Klaus HUNDSBICHLER ( <i>Weltrevolution</i> ) .....	50
Max JACOBY ( <i>Dust</i> ) .....	111
Peter JAITZ ( <i>Rimini</i> ) .....	57
Peter KEREKES ( <i>Cooking History</i> ) .....	108

## LIST OF DIRECTORS

Nina KUSTURICA ( <i>Little Alien</i> ) .....	126
Robert LAKATOS ( <i>Bahrtalo! Good Luck!</i> ) .....	60
Tina LEISCH ( <i>Gangster Girls</i> ) .....	55
Nikolaus LEYTNER ( <i>Der Besuch der alten Dame;</i> <i>Der Fall des Lemming</i> ) .....	76/115
Kurt MAYER ( <i>Mister Karl. Karlheinz Böhm – Wut und Liebe</i> ) .....	46
Albert MEISL ( <i>Endstation Ostkreuz</i> ) .....	70
Artan MINAROLLI ( <i>Alive!</i> ) .....	104
Georg MISCH ( <i>Der Weg nach Mekka – Die Reise des</i> <i>Muhammad Asad</i> ) .....	48
Sudابه MORTEZAI ( <i>Im Bazar der Geschlechter</i> ) .....	120
Katharina MÜCKSTEIN ( <i>Die Vereinigung</i> ) .....	73
Wolfgang MURNBERGER ( <i>Der schwarze Löwe;</i> <i>Der Knochenmann</i> ) .....	84/124
Shirin NESHAT ( <i>Summer 1953</i> ) .....	138
Kurt OCKERMÜLLER ( <i>Echte Wiener</i> ) .....	10
Urs ODERMATT ( <i>Mein Kampf</i> ) .....	130
Caspar PFAUNDLER ( <i>Drei. Die Sehnsucht eins zu sein</i> ) .....	110
Michael PFEIFENBERGER ( <i>Der Kinoleinwandgeher</i> ) .....	122
Michael PILZ ( <i>A Prima Vista</i> ) .....	54
Julian R. PÖLSLER ( <i>Daniel Käfer – Die Schattenuhr</i> ) .....	77
Andreas PROCHASKA ( <i>In 3 Tagen bist du tot 2;</i> <i>Der erste Tag</i> ) .....	16/78
Christoph RAINER ( <i>Fawn</i> ) .....	71
Arash T. RIAHI ( <i>Ein Augenblick Freiheit</i> ) .....	12
Pipilotti RIST ( <i>Pepperminta</i> ) .....	133
Thomas ROTH ( <i>Falco – Verdammt, wir leben noch!; Exitus;</i> <i>Trautmann – Die Hanno Herz Story</i> ) .....	14/79/85
Stefan RUZOWITZKY ( <i>Hexe Lilli</i> ) .....	118
Ayten Mutlu SARAY ( <i>Zara</i> ) .....	65
Michael SCHINDEGGER ( <i>Dacia Express</i> ) .....	69
Othmar SCHMIDERER ( <i>Back to Africa</i> ) .....	32
Fridolin SCHÖNWIESE ( <i>Die fünf Himmelsrichtungen</i> ) .....	117
Günter SCHWAIGER ( <i>Arena</i> ) .....	105
Xaver SCHWARZENBERGER ( <i>Die Liebe ein Traum</i> ) .....	82
Michael SEEBER ( <i>Hot Spot</i> ) .....	119

## LIST OF DIRECTORS

Hans SELIKOVSKY ( <i>Sturmfrei</i> ) .....	137
Yoav SHAMIR ( <i>The Secret War</i> ) .....	139
Harald SICHERITZ ( <i>Darum; Mutig in die neuen Zeiten – Alles anders</i> ) .....	8/83
Joshua SINCLAIR ( <i>Jump</i> ) .....	18
Götz SPIELMANN ( <i>Revanche</i> ) .....	24
Alexander STECHER ( <i>Das große Glück sozusagen</i> ) .....	72
Philipp STÖLZL ( <i>Nordwand</i> ) .....	64
P. A. STRAUBINGER ( <i>Von Luft und Liebe</i> ) .....	142
Nick STRINGER ( <i>The Turtle's Song</i> ) .....	140
Hüseyin TABAK ( <i>Cheese...</i> ) .....	68
Erwin WAGENHOFER ( <i>Let's Make MONEY</i> ) .....	40
Constantin WULFF ( <i>In die Welt</i> ) .....	38
Thomas WOSCHITZ ( <i>Universallove</i> ) .....	26
Jasmila ZBANIC ( <i>Memory Full</i> ) .....	131
Armands ZVIRBULIS ( <i>Little Robbers</i> ) .....	127

## LIST OF FILMS

7915 KM ( <i>Nikolaus Geyrhalter</i> ) .....	30
A PRIMA VISTA ( <i>Michael Pilz</i> ) .....	54
ALIVE! ( <i>Artan Minarolli</i> ) .....	104
ARENA ( <i>Günter Schwaiger</i> ) .....	105
BACK TO AFRICA ( <i>Othmar Schmiderer</i> ) .....	32
BAHRTALO! GOOD LUCK! ( <i>Robert Lakatos</i> ) .....	60
DER BESUCH DER ALTEN DAME ( <i>Nikolaus Leytner</i> ) .....	76
BY THIS RIVER ( <i>Alexander Binder</i> ) .....	106
CHEEESE... ( <i>Hüseyin Tabak</i> ) .....	68
CONTACT HIGH ( <i>Michael Glawogger</i> ) .....	107
COOKING HISTORY ( <i>Peter Kerekes</i> ) .....	108
DACIA EXPRESS ( <i>Michael Schindegger</i> ) .....	69
DANIEL KÄFER – DIE SCHATTENUHR ( <i>Julian R. Pölsler</i> ) .....	77
DARUM ( <i>Harald Sicheritz</i> ) .....	8
DESERT FLOWER ( <i>Sherry Hormann</i> ) .....	109
DREI. DIE SEHNSUCHT EINS ZU SEIN ( <i>Caspar Pfaunder</i> ) .....	110
DUST ( <i>Max Jacoby</i> ) .....	111
ECHTE WIENER ( <i>Kurt Ockermüller</i> ) .....	10
EIN AUGENBLICK FREIHEIT ( <i>Arash T. Riahi</i> ) .....	12
EINE VON ACHT ( <i>Sabine Derflinger</i> ) .....	112
ENDSTATION OSTKREUZ ( <i>Albert Meisl</i> ) .....	70
DAS ERBE DER NAPOLA ( <i>Eduard Erne</i> ) .....	113
DER ERSTE TAG ( <i>Andreas Prochaska</i> ) .....	78
EUROPOLIS ( <i>Kostadin Bonev</i> ) .....	114
EXITUS ( <i>Thomas Roth</i> ) .....	79
FALCO – VERDAMMT, WIR LEBEN NOCH! ( <i>Thomas Roth</i> ) .....	14
DER FALL DES LEMMING ( <i>Nikolaus Leytner</i> ) .....	115
FAWN ( <i>Christoph Rainer</i> ) .....	71
FEUERHERZ ( <i>Luigi Falorni</i> ) .....	61
FILM IST. A GIRL & A GUN ( <i>Gustav Deutsch</i> ) .....	116
FLIEGER ÜBER AMAZONIEN ( <i>Herbert Brödl</i> ) .....	34
DIE FÜNF HIMMELSRICHTUNGEN ( <i>Fridolin Schönwiese</i> ) .....	117
GANGSTER GIRLS ( <i>Tina Leisch</i> ) .....	55
GRANIT ( <i>Fabian Eder</i> ) .....	80
DAS GROSSE GLÜCK SOZUSAGEN ( <i>Alexander Stecher</i> ) .....	72
DIE HEILERIN 2 ( <i>Holger Barthel</i> ) .....	81

HERRN KUKAS EMPFEHLUNGEN ( <i>Dariusz Gajewski</i> ) .....	62
HERZAUSREISSER ( <i>Karin Berger</i> ) .....	36
HEXE LILLI ( <i>Stefan Ruzowitzky</i> ) .....	118
HOT SPOT ( <i>Michael Seeber</i> ) .....	119
IM BAZAR DER GESCHLECHTER ( <i>Sudabeh Mortezaei</i> ) .....	120
IN 3 TAGEN BIST DU TOT 2 ( <i>Andreas Prochaska</i> ) .....	16
IN DIE WELT ( <i>Constantin Wulff</i> ) .....	38
JUMP ( <i>Joshua Sinclair</i> ) .....	18
KAIRO – ALL INCLUSIVE ( <i>Walter Größbauer</i> ) .....	56
KIESLER PROJEKTIONEN ( <i>Heinz Emigholz</i> ) .....	121
DER KINOLEINWANDGEHER ( <i>Michael Pfeifenberger</i> ) .....	122
KLEINE FISCHE ( <i>Marco Antoniazzi</i> ) .....	123
DER KNOCHENMANN ( <i>Wolfgang Murnberger</i> ).....	124
LA BOHEME ( <i>Robert Dornhelm</i> ) .....	20
LA PIVELLINA ( <i>Tizza Covi, Rainer Frimmel</i> ) .....	125
LET’S MAKE MONEY ( <i>Erwin Wagenhofer</i> ) .....	40
DIE LIEBE EIN TRAUM ( <i>Xaver Schwarzenberger</i> ) .....	82
LITTLE ALIEN ( <i>Nina Kusturica</i> ) .....	126
LITTLE ROBBERS ( <i>Armands Zvirbulis</i> ) .....	127
LOOS ORNAMENTAL ( <i>Heinz Emigholz</i> ) .....	42
LOURDES ( <i>Jessica Hausner</i> ).....	128
LOVE AND OTHER CRIMES ( <i>Stefan Arsenijevic</i> ) .....	63
MÄRZ ( <i>Händl Klaus</i> ) .....	22
MEIN HALBES LEBEN ( <i>Marko Doring</i> ) .....	44
MEIN HAUS STAND IN SULUKULE ( <i>Astrid Heubrandtner</i> ) .....	129
MEIN KAMPF ( <i>Urs Odermatt</i> ) .....	130
MEMORY FULL ( <i>Jasmila Zbanic</i> ).....	131
MISTER KARL. KARLHEINZ BÖHM – WUT UND LIEBE ( <i>Kurt Mayer</i> ) .....	46
MUEZZIN ( <i>Sebastian Brameshuber</i> ).....	132
MUTIG IN DIE NEUEN ZEITEN – ALLES ANDERS ( <i>Harald Sicheritz</i> ) .....	83
NORDWAND ( <i>Philipp Stölzl</i> ) .....	64
PEPPERMINTA ( <i>Pipilotti Rist</i> ).....	133
PIANOMANIA ( <i>Robert Cibis, Lilian Franck</i> ) .....	134
DER RÄUBER ( <i>Benjamin Heisenberg</i> ).....	135

## LIST OF FILMS

REVANCHE ( <i>Götz Spielmann</i> ) .....	24
RIMINI ( <i>Peter Jaitz</i> ) .....	57
ROMANE APSA REVISITED ( <i>Zuzana Brejcha</i> ) .....	136
DER SCHWARZE LÖWE ( <i>Wolfgang Murnberger</i> ) .....	84
STURMFREI ( <i>Hans Selikovsky</i> ) .....	137
SUMMER 1953 ( <i>Shirin Neshat</i> ) .....	138
THE SECRET WAR ( <i>Yoav Shamir</i> ) .....	139
THE TURTLE'S SONG ( <i>Nick Stringer</i> ) .....	140
TRAUTMANN – DIE HANNO HERZ STORY ( <i>Thomas Roth</i> ) .....	85
UNIVERSALLOVE ( <i>Thomas Woschitz</i> ).....	26
DAS VATERSPIEL ( <i>Michael Glawogger</i> ).....	141
DIE VEREINIGUNG ( <i>Katharina Mückstein</i> ) .....	73
VON LUFT UND LIEBE ( <i>P.A. Straubinger</i> ) .....	142
DER WEG NACH MEKKA – DIE REISE DES MUHAMMAD ASAD ( <i>Georg Misch</i> ) .....	48
DAS WEISSE BAND ( <i>Michael Haneke</i> ) .....	143
WELTREVOLUTION ( <i>Klaus Hundsichler</i> ) .....	50
WINDS OF SAND. WOMEN OF ROCK ( <i>Nathalie Borgers</i> ) .....	144
ZARA ( <i>Ayten Mutlu Saray</i> ) .....	65



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